

# 2018 WWA Spur Awards Contest Rules

**Entries are now being accepted for the 2018 Western Writers of America Spur Awards competition.**

To be eligible, works submitted must be set in the American West, the early frontier, or relate to the Western or frontier experience. Nonmembers as well as members of WWA are encouraged to enter. Works submitted for this competition must have been first commercially published or aired during the 2017 calendar year (Commercial publication is defined as having value. The author must either be paid, or the publication must be purchased through a subscription or other sales venue, or earn revenue through advertising sales.) Revised editions may not be entered. Five entries maximum per author per category per publication. Authors may submit multiple works in any category; each submission must be a separate entry. Individual works may be submitted in only ONE category. Works published in *Roundup* magazine are not eligible for the Spur Award competition. At the discretion of the judges, a Spur may not be given in any category.

All material eligible for the Spur Awards must be FIRST COPYRIGHTED in 2017.

## Categories

**BEST WESTERN TRADITIONAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that does not include actual historical persons and events in a principal role, and is dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier.

**BEST WESTERN HISTORICAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that is based on actual historical characters, settings and events in the American West or early frontier.

**BEST WESTERN CONTEMPORARY NOVEL.** For any book-length novel (print, eBook, original audiobook) focusing on characters, events, places or developments in the American West from 1940 to present.

**BEST WESTERN ORIGINAL MASS-MARKET PAPERBACK NOVEL.** For mass-market (not trade) paperback originals meeting the content requirements of the categories of Best Western Traditional Novel, Best Western Historical Novel or Best Western Contemporary Novel. A trade paperback may be entered in one of the above categories; it may not be entered in this category.

**BEST WESTERN ROMANCE NOVEL:** For any original book-length novel (audiobook, eBook, hardcover, trade paperback, mass-market paperback) set in any time period that has romance as a key plot/character point while focusing on characters, events, places or developments in the American West.

**BEST WESTERN NONFICTION – HISTORICAL (TO 1940).** For book-length works focusing primarily on events, persons, places, or developments of the American West up to the year 1940. (print, eBook, original audiobook)

**BEST WESTERN NONFICTION – CONTEMPORARY (1940 TO PRESENT).** For book-length works focusing primarily on events, persons, places, or developments of the American West from 1940 to the present. (print, eBook, original audiobook)

**BEST WESTERN NONFICTION – BIOGRAPHY.** For book-length works about a person whose life has been associated with the American West or early frontier. (print, eBook, original audiobook)

**BEST WESTERN SHORT FICTION STORY.** For works published in magazines, periodicals and anthologies, their creation dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier.

**BEST WESTERN SHORT NONFICTION.** For works published in magazines, periodicals and anthologies about events, persons, places, or developments related to the American West or early frontier.

**BEST WESTERN JUVENILE FICTION.** For any book-length novel (print, eBook, original audiobook), the creation of which is dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier and written especially for young readers.

**BEST WESTERN JUVENILE NONFICTION.** For book-length works (print, eBook, original audiobook) about events, persons, places, or developments related to the American West or early frontier and written especially for young readers.

**BEST WESTERN DRAMA SCRIPT (FICTION).** For a television or motion picture screenplay that was first aired for

public viewing in 2017 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. Submit a screenplay or shooting script. A videotape or DVD may be submitted but is not required.

**BEST WESTERN DOCUMENTARY SCRIPT (NONFICTION).** For a television or motion picture documentary that was first aired for public viewing in 2017 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. Submit a screenplay or shooting script. A videotape or DVD may be submitted but is not required.

**STORYTELLER/ILLUSTRATED CHILDREN'S BOOK.** For best illustrated children's picture book, the creation of which is dependent in whole or in part on settings, characters, conditions, or customs related to the American West or early frontier, but written and illustrated for young readers. Both author and artist will receive awards.

**BEST WESTERN POEM.** For an original published poem whose inspiration, image and literary excellence best represent the reality and spirit of the American West.

**BEST WESTERN SONG.** For an original recorded song, released in 2017 for the first time and available to the public, with lyrics dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier. A copy of the lyric sheet and medium (with release date) must be submitted.

\* Written copies of all books must be submitted (this could be a published book or a copy of the manuscript in the event it is an audio or eBook).

If this is your **FIRST NOVEL** or your **FIRST NONFICTION BOOK**, and you meet the requirements listed below, your entry may be recognized as the "BEST FIRST NOVEL" or "BEST FIRST NONFICTION BOOK." PLEASE check the BOX on the entry form and submit two copies of your published entry to the Spur Chair to be eligible.

**BEST FIRST NOVEL.** For the best first novel that otherwise meets the requirements of Best Western Traditional Novel, Best Western Historical Novel, Best Western Contemporary Novel, Best Western Romance Novel or Best Western Juvenile Fiction. This must be the first novel by

author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

**BEST FIRST NONFICTION BOOK.**

For the best first nonfiction book that otherwise meets the requirements of Best Western Nonfiction – Historical, Best Western Nonfiction – Contemporary; Best Western Biography or Best Western Juvenile Nonfiction. This must be the first nonfiction book by author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

**ENTRY RULES**

Required for each submission:

One copy of the published work and the entry form **MUST** be mailed to the Spur Chair (two copies for First Novel or First Nonfiction Book) and to each of the three Judges in the appropriate category.

Entries should be submitted at the earliest possible date, but **MUST** be postmarked on or before January 4, 2018, and received by January 10. Works submitted cannot be returned at the close of contest.

Winners and finalists will be officially announced by WWA in March. Awards will be presented during the 2018 WWA convention, June 20-23, in Billings, Montana

# 2018 WWA SPUR AWARDS ENTRY FORM

Please complete this form! Mail form and one copy of your published work to: Spur Awards Chair AND to the 3 judges listed from the appropriate category. *List of Spur Judges on next page*

**1. WWA Spur Awards Chair**

Quackgrass Sally  
72 Buckboard Lane  
Bridger, MT 59014  
  
wwa.quackgrassally@gmail.com  
(406) 662-3387 (H)  
(406) 671-9814 (C)

**2. To each of the judges in the appropriate category below.**

*List of Spur Judges on next page*

***All entries must be postmarked on or before January 4, 2018, and received by January 10***

Absolutely no entries postmarked after January 4, 2018 will be judged.

Title of Work: \_\_\_\_\_

Publish Date (month/year): \_\_\_\_\_

**Category Entered**

Check ONE category. ALL Entries must be FIRST COPYRIGHTED in 2017

- Best Western Traditional Novel
- Best Western Documentary Script
- Best Western Historical Novel
- Best Western Drama Script
- Best Western Contemporary Novel
- Best Western Poem
- Best Western Mass-Market Paperback Novel
- Best Western Romance Novel
- Best Western Song
- Best Western Juvenile Fiction
- Best Western Juvenile Nonfiction
- Storyteller/Illustrated Children’s Book  
*(please include both author and artist)*
- Best Western Nonfiction –Historical
- Best Western Short Fiction
- Best Western Short Nonfiction
- Best Western Nonfiction –Contemporary
- Best Western Nonfiction –Biography

**Please Check Box** if above entry is your **FIRST NOVEL** or **FIRST NONFICTION BOOK**.  
(submit extra copy of published entry to Spur Chair to be entered in “Best First Book” Award)

| Author                                     |
|--|
| PRINT NAME: Author (and pseudonym if used) |
| Address                                    |
| City/State/Zip                             |
| Telephone Number                           |
| PRINT Email address                        |

| Publisher           |
|---------------------|
| Publisher           |
| Address             |
| City/State/Zip      |
| Telephone Number    |
| PRINT Email address |

\_\_\_\_\_  
Person the Spur Chair should contact

\_\_\_\_\_  
Signature / Title / Date

# 2018 Spur Judges

## **Traditional Novel**

Susan Salzer  
4207 Current Rd.  
Columbia, MO 65203

Max McCoy  
Professor of Journalism  
Campus Box 4019  
Emporia State University  
1 Kellogg Circle  
Emporia, KS 66801

Kevin Wolf  
7620 South Kendall Blvd.  
Littleton, CO 80128

## **Historical Novel:**

Lesley Poling-Kempes  
P.O. Box 36  
Abiquiu, NM 87510

Bill Markley  
803 Bridgeview  
Pierre, SD 57501

Doris Meredith  
7917 Vail Dr.  
Amarillo, TX 79118

## **Contemporary Novel**

Richard Prosch  
P.O. Box 105552  
Jefferson City, MO 65110

Joe Jackson  
3948 Shady Oaks Dr.  
Virginia Beach, VA 23455

Nancy Oswald  
P.O. Box 304  
Cotopaxi, CO 81223

## **Poem**

Eugene Gagliano  
20 Hillside Dr.  
Buffalo, WY 82834

Hank Buchmann  
502 S. Adams St.  
Ritzville, WA 99169

Patrick Hearty  
598 N. Cooley  
Grantsville, UT 84029

## **Storyteller**

Rod Miller  
1665 E. Julho St.  
Sandy, UT 84093

Chris Enss  
14583 Silver Pick Ct.  
Grass Valley, CA 95945

Erin Shockley  
11316 Chief Twomoon Rd.  
Cheyenne, WY 82009

## **Juvenile Fiction**

Phil Mills  
3196 Venue Dr.  
Gainesville, GA 30506

John Nesbitt  
Eastern Wyoming College  
3200 West C St.  
Torrington, WY 82240

Jean Lukesh  
454 8th Ave.  
Palmer, NE 68864-1103

## **Short Nonfiction**

Terry Del Bene  
205 York Dr.  
Cocoa, FL 32926

John Woodward  
Sheridan County Museum  
850 Sibley Circle  
Sheridan, WY 82801

Julie Weston  
105 Hopi Dr.  
Hailey, ID 83333

## **Historical Nonfiction**

Nancy Burgess  
1501 E. Wells Fargo Rd.  
Prescott, AZ 86303

Cynthia Massey  
10547 Rocking M Trail  
Helotes, TX 78023

Michael Zimmer  
6051 S. 3050 W.  
Roy, UT 84067

## **Contemporary Nonfiction**

Robert Aquinas McNally  
1245 Pine Creek Way  
Unit J  
Concord, CA 94520

Stuart Rosebrook  
426 Ridgeview Ave  
Iowa City, IA 52246

Anne Hillerman  
304 Calle Oso  
Santa Fe, NM 87501

## **Biography**

Tom Clavin  
P.O. Box 3203  
Sag Harbor, NY 11963

R. Eli Paul  
8605 N. Liston Ave  
Kansas City, MO 64154

Jefferson Glass  
1081 Hatchet Dr.  
Douglas, WY 82633

## **Short Fiction**

Matthew Mayo  
207 S. Center Rd.  
Monroe, ME 04951

Brandon Boyce  
13700 Marina Pointe Dr. #718  
Marina Del Rey, CA 90292

Anne Schroeder  
5448 Hugo Rd  
Grants Pass, OR 97526

## **Juvenile Nonfiction**

Terry Halden  
P.O. Box 401  
Sweet Grass, MT 59484

Rocky Gibbons  
226 N. Cedar Dr.  
Central, UT 84722

Patrick Dearen  
5115-A West Illinois Ave.  
Midland, TX 79703

## **Drama/Documentary**

David Morrell  
c/o WWA Spurs  
10 Dovela Rd.  
Santa Fe, NM 87508

Robert Nott  
P.O. Box 2745  
Santa Fe, NM 87504

Michael F. Blake  
4104 Kraft Ave  
Studio City, CA 91604

## **Song**

Caitlyn Leigh Taussig  
P.O. Box 459  
Kremmling, CO 80459

Micki Fuhrman  
P.O. Box 59463  
Nashville, TN 37205

Rick Huff  
Spur Awards  
c/o P.O. Box 8442  
Albuquerque, NM 87198-8442

## **Mass-Market Paperback**

Donald Montano  
201 S. Narcissus Ave.  
Apt. 902  
West Palm Beach, FL 33401

J.R. Sanders  
P.O. Box 615  
Redlands, CA 92373

Lowell F. Volk  
P.O. Box 264  
Pleasant View, CO 81331

## **Western Romance**

Ann McCord  
2012 Boyce St.  
Hastings, NE 68901

Vicky Rose  
379 Pleasant Grove Loop  
Elgin, TX 78621

Sandy Whiting  
2558 Egret Flight Ct.  
Park City, KS 67219