

# Western Writers of America, Inc.

## 2017 WWA Spur Awards Contest Rules

**Entries are now being accepted for the 2017 Western Writers of America Spur Awards competition.**

To be eligible, works submitted must be set in the American West, the early frontier, or relate to the Western or frontier experience. Nonmembers as well as members of WWA are encouraged to enter. Works submitted for this competition must have been first commercially published or aired during the 2016 calendar year (Commercial publication is defined as having value. The author must either be paid, or the publication must be purchased through a subscription or other sales venue, or earn revenue through advertising sales.) Revised editions may not be entered. Five entries maximum per author per category per publication. Authors may submit multiple works in any category; each submission must be a separate entry. Individual works may be submitted in only ONE category. Works published in *Roundup* magazine are not eligible for the Spur Award competition. At the discretion of the judges, a Spur may not be given in any category.

All material eligible for the Spur Awards must be FIRST COPYRIGHTED in 2016.

### Categories

**BEST WESTERN TRADITIONAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that does not include actual historical persons and events in a principal role, and is dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier.

**BEST WESTERN HISTORICAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that is based on actual historical characters, settings and events in the American West or early frontier.

**BEST WESTERN CONTEMPORARY NOVEL.** For any book-length novel (print, eBook, original audiobook) focusing on characters, events, places or developments in the American West from 1940 to present.

**BEST WESTERN ORIGINAL MASS-MARKET PAPERBACK NOVEL.** For mass-market (not trade) paperback originals meeting the content requirements of the categories of Best Western Traditional Novel, Best Western Historical Novel or Best Western Contemporary Novel. A trade

paperback may be entered in one of the above categories; it may not be entered in this category.

**BEST WESTERN NONFICTION – HISTORICAL (TO 1940).** For book-length works focusing primarily on events, persons, places, or developments of the American West up to the year 1940. (print, eBook, original audiobook)

**BEST WESTERN NONFICTION – CONTEMPORARY (1940 TO PRESENT).** For book-length works focusing primarily on events, persons, places, or developments of the American West from 1940 to the present. (print, eBook, original audiobook)

**BEST WESTERN NONFICTION – BIOGRAPHY.** For book-length works about a person whose life has been associated with the American West or early frontier. (print, eBook, original audiobook)

**BEST WESTERN SHORT FICTION STORY.** For works published in magazines, periodicals and anthologies, their creation dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier.

**BEST WESTERN SHORT NONFICTION.** For works published in magazines, periodicals and anthologies about events, persons, places, or developments related to the American West or early frontier.

**BEST WESTERN JUVENILE FICTION.** For any book-length novel (print, eBook, original audiobook), the creation of which is dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier and written especially for young readers.

**BEST WESTERN JUVENILE NONFICTION.** For book-length works (print, eBook, original audiobook) about events, persons, places, or developments related to the American West or early frontier and written especially for young readers.

**BEST WESTERN DRAMA SCRIPT (FICTION).** For a television or motion picture screenplay that was first aired for public viewing in 2016 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier.

Submit a screenplay or shooting script. A videotape or DVD may be submitted but is not required.

**BEST WESTERN DOCUMENTARY SCRIPT (NONFICTION).** For a television or motion picture documentary that was first aired for public viewing in 2016 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. Submit a screenplay or shooting script. A videotape or DVD may be submitted but is not required.

**STORYTELLER/ILLUSTRATED CHILDREN'S BOOK.** For best children's picture book less than 3,000 words, the creation of which is dependent in whole or in part on settings, characters, conditions, or customs related to the American West or early frontier, but written and illustrated for young readers. Both author and artist will receive awards.

**BEST WESTERN POEM.** For an original published poem whose inspiration, image and literary excellence best represent the reality and spirit of the American West.

**BEST WESTERN SONG.** For an original recorded song, released in 2016 for the first time and available to the public, with lyrics dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier. A copy of the lyric sheet and medium (with release date) must be submitted.

\* Written copies of all books must be submitted (this could be a published book or a copy of the manuscript in the event it is an audio or eBook).

If this is your **FIRST NOVEL** or your **FIRST NONFICTION BOOK**, and you meet the requirements listed below, your entry may be recognized as the "BEST FIRST NOVEL" or "BEST FIRST NONFICTION BOOK." PLEASE check the BOX on the entry form and submit two copies of your published entry to the Spur Chair to be eligible.

**BEST FIRST NOVEL.** For the best first novel that otherwise meets the requirements of Best Western Traditional Novel, Best Western Historical Novel, Best Western Contemporary Novel or Best Western Juvenile Fiction. This must be the first novel by author in any genre. Only one book will be recognized. Sub-

mit two copies of book to Spur Award Chair.

### BEST FIRST NONFICTION BOOK.

For the best first nonfiction book that otherwise meets the requirements of Best Western Nonfiction – Historical, Best Western Nonfiction – Contemporary; Best Western Biography or Best Western Juvenile Nonfiction. This must be the first nonfiction book by author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

### ENTRY RULES

Required for each submission:

One copy of the published work and the entry form **MUST** be mailed to the Spur Chair (two copies for First Novel or First Nonfiction Book) and to each of the three Judges in the appropriate category.

Entries should be submitted at the earliest possible date, but **MUST** be postmarked no later than January 4, 2017. Works submitted cannot be returned at the close of contest.

Winners and finalists will be officially announced by WWA in March. Awards will be presented during the 2017 WWA convention, June 21-24, in Kansas City, Missouri

# 2017 WWA SPUR AWARDS ENTRY FORM

Please complete this form! Mail form and one copy of your published work to: Spur Awards Chair AND to the 3 judges listed from the appropriate category. *List of Spur Judges on next page*

#### 1. WWA Spur Awards Chair

Quackgrass Sally  
72 Buckboard Lane  
Bridger, MT 59014  
  
www.quackgrassally@gmail.com  
(406) 662-3387 (H)  
(406) 671-9814 (C)

#### 2. To each of the judges in the appropriate category below.

*List of Spur Judges on next page*

***All entries must be postmarked on or before January 4, 2017***

Absolutely no entries postmarked after January 4, 2017 will be judged.

Title of Work: \_\_\_\_\_

Publish Date (month/year): \_\_\_\_\_

#### Category Entered

Check ONE category. ALL Entries must be FIRST COPYRIGHTED in 2016

- |                                                                   |                                                                                                                    |
|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Best Western Traditional Novel           | <input type="checkbox"/> Best Western Juvenile Fiction                                                             |
| <input type="checkbox"/> Best Western Documentary Script          | <input type="checkbox"/> Best Western Juvenile Nonfiction                                                          |
| <input type="checkbox"/> Best Western Historical Novel            | <input type="checkbox"/> Storyteller/Illustrated Children's Book<br><i>(please include both author and artist)</i> |
| <input type="checkbox"/> Best Western Drama Script                | <input type="checkbox"/> Best Western Nonfiction –Historical                                                       |
| <input type="checkbox"/> Best Western Contemporary Novel          | <input type="checkbox"/> Best Western Short Fiction                                                                |
| <input type="checkbox"/> Best Western Poem                        | <input type="checkbox"/> Best Western Short Nonfiction                                                             |
| <input type="checkbox"/> Best Western Mass-Market Paperback Novel | <input type="checkbox"/> Best Western Nonfiction –Contemporary                                                     |
| <input type="checkbox"/> Best Western Song                        | <input type="checkbox"/> Best Western Nonfiction –Biography                                                        |

**Please Check Box** if above entry is your **FIRST NOVEL** or **FIRST NONFICTION BOOK**.  
(submit extra copy of published entry to Spur Chair to be entered in "Best First Book" Award)

Author
PRINT NAME: Author (and pseudonym if used)
Address
City/State/Zip
Telephone Number
PRINT Email address

Publisher
Publisher
Address
City/State/Zip
Telephone Number
PRINT Email address

Person the Spur Chair should contact

Signature / Title / Date

# 2017 Spur Judges

## Traditional Novel

Jon Chandler  
13008 E. 106 Place  
Commerce City, CO 80022

Terry Del Bene  
205 York Dr.  
Cocoa, FL 32926

Susan Ballard  
PO Box 205  
Pearce, AZ 85625-0205

## Historical Novel

Karen Fitzjerrell  
4522 Fort Boggy  
San Antonio, TX 78253

Jeb Rosebrook  
7513 E. Windrose Dr.  
Scottsdale, AZ 85260

Deb Morgan  
5552 Walsh Rd.  
Whitmore Lake, MI 48189

## Contemporary Novel

Jane Kirkpatrick  
64849 Casa Court  
Bend, OR 97701

Charlotte Hinger  
636 Cheyenne Dr. #8  
Fort Collins, CO 80525

Richard S. Wheeler  
219 S. 5th St.  
Livingston, MT 59047

## Poem

Carol Markstrom  
938 Pine Hill Dr.  
Fairmont, WV 26554

Doug Figgs  
PO BOX 3  
Lemitar, NM 87823

Almeda Bradshaw  
1650 Nahmis Ave  
Huntley, MT 59037

## Storyteller/Children's Illustrated

Rick Martin  
PO Box 488  
Encampment, WY 82325

Annette Anderson  
PO Box 103  
Fromberg, MT 59029

Erin Shockley  
11316 Chief Twomoon Road  
Cheyenne, WY 82001

## Juvenile Fiction

Win Blevins  
PO Box 10  
Bluff, UT 84512

Mary Beth Beitel  
PO Box 477  
Encampment, WY 82325

Becky Smith  
PO Box 235  
Georgetown, ID 83239

## Short Nonfiction

Jefferson Glass  
1081 Hatcher Dr.  
Douglas, WY 82633

William Groneman  
1927 Summit Ridge Dr.  
Kerrville, TX 78028

Kathy Chamberlain  
207 E. Forest Ave  
Ypsilanti, MI 48198

## Historical Nonfiction

Anne Hillerman  
304 Calle Oso  
Santa Fe, NM 87501

Rod Timanus  
3663 W. Bluefield Ave  
Glendale, AZ 85308

Laura Bayer  
330 N. Quince St.  
Salt Lake City, UT 84103

## Contemporary Nonfiction

Ollie Reed  
PO Box 2381  
Corrales, NM 87048

Stuart Rosebrook  
426 Ridgeview Ave  
Iowa City, IA 52246

Joe Cronin  
32 Perry St.  
Stoughton, MA 02072

## Biography

James McGrath Morris  
P.O. Box 864  
Tesuque, NM 87574

or

31 Paseo Encantado NE  
Santa Fe, NM 87506

Bruce Dinges  
c/o Arizona Historical Society  
949 E. 2nd St., Tucson, AZ 85719

Doreen Chaky  
304 14th St. E.  
Williston, ND 58801

## Short Fiction

Thomas Cobb  
1700 E. Seneca St.  
Tucson, AZ 85719

Candy Moulton  
271 CR 219  
Encampment, WY 82325

Jim Beaver  
4213 Gentry Ave  
Studio City, CA 91604

## Juvenile Nonfiction

Rocky Gibbons  
226 N. Cedar Dr.  
Central, UT 84722

Henry Crawford  
3407 Elkhart Ave.  
Lubbock, TX 79407

William Hill  
91 Wood Rd  
Centereach, NY 11720-1619

## Drama Script & Documentary Script

Tom Claggett  
15 Calle Belicia  
Santa Fe, NM 87508

Robert Nott  
PO Box 2745  
Santa Fe, NM 87504

David Morrell c/o WWA  
10 Dovela Rd  
Santa Fe, NM 87508

## Song

Chris Enss  
14583 Silver Pick Ct.  
Grass Valley, CA 95945

Mike Blakely  
275 N. Starview Rd  
Fredricksburg, TX 78624

Trinity Seely  
1405 Adel Rd.  
Cascade, MT 59421

## Mass Market Paperback

Micki Fuhrman  
316 Vaughn Rd  
Nashville, TN 37221

Phil Mills  
3196 Ventura Dr  
Gainesville, GA 30506

J.R. Sanders  
PO Box 615  
Redlands, CA 92373