

# 2020 WWA Spur Awards Contest Rules

**Entries are now being accepted for the 2020 Western Writers of America Spur Awards competition.**

To be eligible, works submitted must be set in the American West, the early frontier, or relate to the Western or frontier experience. Nonmembers as well as members of WWA are encouraged to enter. Works submitted for this competition must have been first commercially published or aired during the 2019 calendar year (Commercial publication is defined as having value. The author must either be paid, or the publication must be purchased through a subscription or other sales venue, or earn revenue through advertising sales.) Authors may submit up to **five entries maximum per category**. Each submission must be entered as a separate entry. Individual works may be submitted in ONLY ONE category.

**Written copies of all books must be submitted** (this should be a published book or a copy of a manuscript in the event it is an audiobook or eBook). *NO revised editions, e-mailed copies, advance readers copies or proofs will be accepted.*

Works published in *Roundup* magazine are not eligible for the Spur Award competition. At their discretion, judges may rule not to award a Spur or finalist honors in the category they are judging.

All material eligible for the Spur Awards **MUST** be submitted with an ENTRY FORM and **FIRST COPYRIGHTED in 2019**. *Only entries with proper paperwork will be judged.*

## Categories

**BEST WESTERN TRADITIONAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that does not include actual historical persons and events in a principal role, and is dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier.

**BEST WESTERN HISTORICAL NOVEL.** For any book-length novel (print, eBook, original audiobook) set prior to 1940 that is based on actual historical characters, settings and events in the American West or early frontier.

**BEST WESTERN CONTEMPORARY NOVEL.** For any book-length novel (print, eBook, original audiobook) focusing on characters, events, places or developments in the American West from 1940 to present.

**BEST WESTERN ORIGINAL MASS-MARKET PAPERBACK NOVEL.** For mass-market (not trade) paperback originals meeting the content requirements of the categories of Best Western Traditional Novel, Best Western Historical Novel or Best Western Contemporary Novel. A trade paperback may be entered in one of the above categories; it may not be entered in this category.

**BEST WESTERN ROMANCE NOVEL.** For any original book-length novel (audiobook, eBook, hardcover, trade paperback, mass-market paperback) set in any time period that has romance as a key plot/character point while focusing on characters, events, places or developments in the American West.

**BEST WESTERN NONFICTION – HISTORICAL (TO 1940).** For book-length works (print, eBook, original audiobook), including memoirs, focusing primarily on events, persons, places, or developments of the American West up to the year 1940.

**BEST WESTERN NONFICTION – CONTEMPORARY (1940 TO PRESENT).** For book-length works (print, eBook, original audiobook), including memoirs, focusing primarily on events, persons, places, or developments of the American West from 1940 to the present.

**BEST WESTERN NONFICTION – BIOGRAPHY.** For book-length works (print, eBook, original audiobook), excluding memoirs, about a person whose life has been associated with the American West or early frontier.

**BEST WESTERN SHORT FICTION STORY.** For works published in magazines, periodicals and anthologies, their creation dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier.

**BEST WESTERN SHORT NONFICTION.** For works published in magazines, periodicals and anthologies about events, persons, places, or developments related to the American West or early frontier.

**BEST WESTERN JUVENILE FICTION.** For any book-length novel (print, eBook, original audiobook), the creation of which is dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier and written especially for young readers.

**BEST WESTERN JUVENILE NONFICTION.** For book-length works (print, eBook, original audiobook) about events, persons, places, or developments related to the American West or early frontier and written especially for young readers.

**BEST WESTERN DRAMA SCRIPT (FICTION).** For a script for a radio, television or motion-picture production or a play that was first released, aired or produced for the public in 2019 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. A screenplay, shooting script or play **MUST** be submitted, along with an industry acceptable format DVD/Flash Drive/Vimeo/YouTube or viewable link of the motion picture or television program; an audio recording of the radio program; or a program for the play.

**BEST WESTERN DOCUMENTARY SCRIPT (NONFICTION).** For a documentary written for radio, television, motion picture, or as a film or play for a museum/library/etc., that was first released, aired or produced for the public in 2019 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. A screenplay, shooting script or play **MUST** be submitted, along with an industry acceptable format DVD/Flash Drive/Vimeo/YouTube or viewable link of the documentary, television program or museum/library/etc. film; an audio recording of the radio program; or a program for the play.

**STORYTELLER/ILLUSTRATED CHILDREN'S BOOK.** For best illustrated children's picture book, the creation of which is dependent in whole or in part on settings, characters, conditions, or customs related to the American West or early frontier, but written and illustrated for young readers. Both author and artist will receive awards.

**BEST WESTERN POEM.** For an original published poem whose inspiration, image and literary excellence best represent the reality and spirit of the American West.

**BEST ORIGINAL WESTERN SONG.** For an original recorded song, released in 2019 for the *first time* and available to the public, with lyrics dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier. A copy of the LYRIC SHEET and CD/medium (with release date) **MUST** be submitted.

**RULES** (continued on page 12)

## ENTRY RULES

Required for each submission:

\*One copy of the published work and the entry form **MUST** be mailed to the Spur Chair and to each of the three (3) Judges in the appropriate category. \*(Two copies sent to Spur Chair for *First Novel or First Nonfiction Book* registry).

Entries should be submitted at the *earliest possible date*, but **MUST** be received by no later than October 1, 2019, for materials first published/ released January 1-August 31, 2019, or no later than January 15, 2020, for materials first published/released September 1-December 31, 2019.

No entries arriving after the deadlines will be considered. Works submitted cannot be returned or their delivery acknowledged.

Winners and finalists will be officially announced by WWA in March 2020. Awards will be presented during the 2020 WWA convention in June in Rapid City, South Dakota.

## 2020 WWA SPUR AWARDS ENTRY FORM

**Please complete this form!** Mail form and a copy of your published work to the Spur Awards Chair AND to the 3 Judges in the appropriate category.

*List of Spur Judges on next page*

### 1. WWA Spur Awards Chair

Quackgrass Sally  
72 Buckboard Lane  
Bridger, MT 59014  
  
www.quackgrasssally@gmail.com  
(406) 662-3387 (H)  
(406) 671-9814 (C)

### 2. Three Judges whose category you are entering: please list names

- 1.) \_\_\_\_\_  
2.) \_\_\_\_\_  
3.) \_\_\_\_\_

Title of Work: \_\_\_\_\_

Publish Date (month/year): \_\_\_\_\_

### Category Entered

Check ONE category. ALL Entries must be FIRST COPYRIGHTED in 2019

- |   |  |
|---|--|
| <input type="checkbox"/> Best Western Traditional Novel           | <input type="checkbox"/> Best Western Juvenile Fiction   |
| <input type="checkbox"/> Best Western Documentary Script          | <input type="checkbox"/> Best Western Juvenile Nonfiction  |
| <input type="checkbox"/> Best Western Historical Novel            | <input type="checkbox"/> Storyteller/Illustrated Children's Book<br><i>(please include both author and artist)</i> |
| <input type="checkbox"/> Best Western Drama Script                | <input type="checkbox"/> Best Western Nonfiction –Historical   |
| <input type="checkbox"/> Best Western Contemporary Novel          | <input type="checkbox"/> Best Western Short Fiction  |
| <input type="checkbox"/> Best Western Poem                        | <input type="checkbox"/> Best Western Short Nonfiction   |
| <input type="checkbox"/> Best Western Mass-Market Paperback Novel | <input type="checkbox"/> Best Western Nonfiction –Contemporary   |
| <input type="checkbox"/> Best Western Romance Novel               | <input type="checkbox"/> Best Western Nonfiction –Biography  |
| <input type="checkbox"/> Best Western Song                        |  |

**Please Check Box** if above entry is your **FIRST NOVEL** or **FIRST NONFICTION BOOK**.  
(submit extra copy of published entry to Spur Chair to be entered in "Best First Book" Award)

Author
PRINT NAME: Author (and pseudonym if used)
Address
City/State/Zip
Telephone Number
PRINT Email address

Publisher
Publisher
Address
City/State/Zip
Telephone Number
PRINT Email address

Person the Spur Chair should contact

Signature / Title / Date

## RULES (from page 10)

\* Written copies of all books must be submitted. This could be a published book or a copy of the manuscript in the event it is an audio or eBook.

If this is your **FIRST NOVEL** or your **FIRST NONFICTION BOOK**, and you meet the requirements described below, your entry *may be recognized* as the “BEST FIRST NOVEL” or “BEST FIRST NONFICTION BOOK.” Please check the BOX on the entry form and

*submit two copies* of your published entry to the Spur Chair to be eligible. **THIS is NOT a category** (You MUST enter your work in a category from the list above to qualify).

**BEST FIRST NOVEL.** For the best first novel that otherwise meets the requirements of Best Western Traditional Novel, Best Western Historical Novel, Best Western Contemporary Novel, Best Western Romance Novel or Best Western Juvenile Fiction. This must be the first novel by author in any genre. Only one book will

be recognized. Submit two copies of book to Spur Award Chair.

**BEST FIRST NONFICTION BOOK.** For the best first nonfiction book that otherwise meets the requirements of Best Western Nonfiction – Historical, Best Western Nonfiction – Contemporary; Best Western Biography or Best Western Juvenile Nonfiction. This must be the first nonfiction book by author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

## 2020 Spur Judges Contact Info

### Traditional Novel

James Griffin  
195 Key Road  
Unit 18  
Keene, NH 03431

Helene Woodhams  
6211 N. Camino Esquina  
Tucson, AZ 85718

Randy Denmon  
3323 Deborah Dr.  
Monroe, LA 71203

### Historical Novel

Sheila Ellis  
22 General Sage Dr.  
Santa Fe, NM 87505

Linda Jacobs  
2271 Silver Lake Rd.  
Dayton, VA 22821

Jim & Sally Kornberg  
P.O. Box 1210  
Ridgway, CO 81432

### Contemporary Novel

Lisa Preston  
10 Sisters Ln.  
Sequim, WA 98382

Bruce Dinges  
2530 W. Falbrook Way  
Tucson, AZ 85741

Vicki Ann Duraine  
25415 S. 154<sup>th</sup> St.  
Gilbert, AZ 85298

### Original Mass-Market Paperback Novel

J.R. Sanders  
10945 Bryant St.  
Yucaipa, CA 92399

Linell Jeppsen  
15 Moccasin Dr.  
Republic, WA 99166

Paul Schmelzer  
5652 Parliament Ln.  
Delavan, WI 53115

### Romance Novel

Sandy Whiting  
2558 Egret Flight Ct.  
Park City, KS 67219-1733

Ann McCord  
2012 Boyce St.  
Hastings, NE 68901

Kaye Booth  
1788 13<sup>th</sup> Trail  
Cotopaxi, TX 81223

### Historical Nonfiction

Jan Cleere  
P.O. Box 68902  
Oro Valley, AZ 85737

Robert Clark  
Box 1146  
Pullman, WA 99163

Linda Wommack  
4284 W. Monmouth Ave.  
Littleton, CO 80123

### Contemporary Nonfiction

Celinda Kaelin  
630 Zuni St.  
Unit 19  
Taos, NM 87571

Ann Noble  
P.O. Box 36  
Cora, WY 82925

Annette Anderson  
P.O. Box 968  
Lusk, WY 82225

### Biography

Michele Nielsen  
1758 DeMaretta Ave.  
#4  
San Jose, CA 95126

Scott Dyke  
2295 Coyote Wash Ln.  
Green Valley, AZ 85614

Gary Coffrin  
4570 Kingspark Dr.  
San Jose, CA 95136

### Storyteller/Illustrated Children's Book

Rocky Gibbons  
226 N. Cedar Dr.  
Central, UT 84722

Briana Clark  
700 Wapato Lake Rd.  
Manson, WA 98831

William Hill  
91 Wood Rd.  
Centereach, NY 11720-1619

### Juvenile Fiction

Joni Franks  
P.O. Box 114  
Howard, CO 81233

Wanda Flanagan  
60 Nitche Rd.  
Absarokee, MT 59001

Carmen Peone  
65 Peone Ln.  
Inchelium, WA 99138

### Juvenile Nonfiction

Matthew Mayo  
207 S. Center Rd.  
Monroe, ME 04951

Robin Inman  
2900 Sheridan Ave.  
Cheyenne, WY 82009

Becky Smith  
320 N. 4<sup>th</sup> St.  
Montpelier, ID 83254

### Short Nonfiction

Terry Del Bene  
205 York Dr.  
Cocoa, FL 32926

Jane Botkin  
505 Roy Creek Ln.  
Dripping Springs, TX 78620

Michael F. Blake  
4664 N. 206<sup>th</sup> Ln.  
Buckeye, AZ 85396

### Short Fiction

Patricia Wahler  
P.O. Box 411  
Cottleville, MO 63338

Richard Anderson  
P.O. Box 968  
Lusk, WY 82225

C.M. Wendelboe  
311 W. 3<sup>rd</sup> Ave.  
Cheyenne, WY 82001

### Poem

Susan C. Miller  
c/o 8201 E. Crestwood Dr.  
Tucson, AZ 85750

Micki Fuhrman  
P.O. Box 59463  
Nashville, TN 37205

Jim Jones  
P.O. Box 6311  
Albuquerque, NM 87197

### Song

Barbara Vander Putten  
18027 Wildflower Dr.  
Penn Valley, CA 95946

Steve Moulton  
271 CR 219  
Encampment, WY 82325

Katie Barton  
2390 West 2200 South  
West Haven, UT 84401

### Drama/Documentary

Andrew Nelson  
Dept. of Film & Media Arts  
University of Utah  
375 South 1530 East  
Salt Lake City, UT 84112

Rob Word  
P.O. Box 46609  
Los Angeles, CA 90046

Jo Throckmorton  
2825 N. Blue Slopes Dr.  
Bloomington, IN 47408