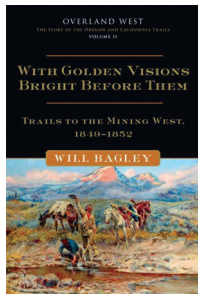


NONFICTION

LON ABBOTT and TERRI COOK. *Geology Underfoot Along Colorado's Front Range.* Mountain Press. Paperback, 338 pages, \$24, www.mountain-press.com.

Geologist Lon Abbott and science writer Terri Cook present a well-grounded text featuring a number of geological sites on Colorado's front range.

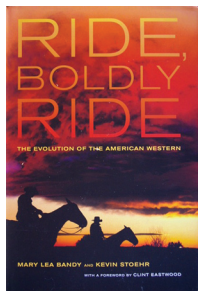
WILL BAGLEY. *With Golden Visions Bright Before Them: Trails to the Mining West 1849-1852.* University of Oklahoma Press. Hardcover, 480 pages, \$45, www.oupress.com.



Will Bagley draws from hundreds of journals, diaries, letters, reminiscences and other records of those who made the trip to California

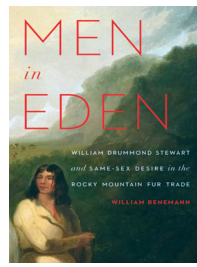
gold fields, enriched by original research and information from secondary sources. Compelling narrative paints a vivid picture of day-to-day life as well as addressing broader themes.

MARY LEA BANDY and KEVIN STOEHR. *Ride, Boldly Ride: The Evolution of the American Western.* University of California Press. Hardcover, eBook, 330 pages, \$39.95, \$22.77, www.ucpress.edu.



Engaging and insightful history of Western films, from the silent era to 21st Century offerings such as *No Country for Old Men* and *There Will Be Blood*. Includes a brief introduction by Clint Eastwood.

WILLIAM BENEMANN. *Men in Eden: William Drummond Stewart and Same-Sex Desire in the Rocky Mountain Fur Trade.* University of Nebraska



Press. Trade paperback, 342 pages, \$29.95, www.nebraskapress.unl.edu.

Traces the travels of William Drummond Stewart, a Scottish nobleman who discovered the openness of homosexuality in the Rocky Mountains of the 1830s and 1840s.

DAVID L. BIGLER and WILL BAGLEY. *The Mormon Rebellion: America's First Civil War 1857-1858.* University of Oklahoma Press. Hardcover, 389 pages, \$34.95, www.oupress.com.

Comprehensive history presents the background for the conflict, shows the march of the Army west and the defensive moves made by Brigham Young and the Mormons. A combination of impeccable research and masterful writing.

DEBRA GOODRICH BISEL. *The Civil War in Kansas: Ten Years of Turmoil.* The History Press. Trade paperback, 189 pages, \$17.99, www.historypress.net.

Despite clichés and a little Kansas bias, this is fine as an introduction to the people and turmoil that really started America's Civil War.

JOHN BOESSENECKER. *When Law Was in the Holster – The Frontier Life of Bob Paul.* University of Oklahoma Press. Hardcover, 484 pages, \$34.95, www.oupress.com.

Biography reads more like a classic novel with Bob Paul whaling on the high seas, mining in the California gold fields and serving as constable, deputy sheriff, sheriff of California's Calaveras County and Arizona's Pima County, Wells Fargo shotgun messenger and railroad detective.

JEAN A. BOYD. *Dance All Night: Those Other Southwestern Swing Bands,*

Past and Present. Texas Tech University Press. Hardcover, Paperback, 361 pages, \$65, \$39.95, www.ttupress.org.

The origins, development and evolution of Western Swing dance music are chronicled in depth in this detailed reference. Virtually every band in the genre, from the famous to local favorites, is included.

DON BULLIS. *New Mexico Historical Biographies.* Rio Grande Books. Paperback, 837 pages, \$48.95, www.lpdpress.com.

An A-to-Z who's who of the major players, and some you've likely never heard of, in the history of New Mexico.

GABRIELLE BURTON. *Searching for Tamsen Donner.* University of Nebraska Press. Hardcover, 309 pages, \$26.95, www.nebraskapress.unl.edu.

Witty, compelling and sobering memoir is drawn from location to location through the Burtons' eyes as we finally arrive at the area where one of the saddest episodes in American history – the ill-fated Donner Party disaster – took place.

CLIFFORD R. CALDWELL. *Robert Kelsey Wylie: Forgotten Cattle King of Texas.* Self-published. Hardcover, 302 pages, \$50.

Study of unheralded cattleman Robert Kelsey Wylie, a sidekick of John Chisum in Texas. Available at Trails of Yesterday Book Niche in Tucson, Arizona, and Cactus Books in San Angelo, Texas.

CLIFFORD R. CALDWELL and RON DeLORD. *Texas Lawmen, 1900-1940: More of the Good & the Bad.* History Press. Paperback, 528 pages, \$29.99, www.historypress.net.

Sequel to *Texas Lawmen, 1835-1900: The Good & the Bad* offers a continuation of the earlier work in documenting the deaths of hundreds of Texans who died in the line of duty or who otherwise met death prematurely. Chapters

cover county and municipal agencies, Texas Rangers, state, federal and other agencies and the Texas & Southwestern Cattle Raisers Association.

DAN CALLAHAN. *Barbara Stanwyck: The Miracle Woman.* University Press of Mississippi. Hardcover, 252 pages, \$35, www.oupress.state.ms.us

A heartfelt and serious portrait of actress Barbara Stanwyck, this biography focuses heavily on dissecting her film performances. Stanwyck made a number of Westerns, like *Annie Oakley*, *The Furies* and the 1960s TV series *The Big Valley*.

COLIN G. CALLOWAY (editor). *Ledger Narratives: The Plains Indian Drawings of the Lansburgh Collection at Dartmouth College.* University of Oklahoma Press. Trade paperback. 284 pages, \$29.95, www.oupress.com.

When Richard Henry Pratt provided ledger books, pens and colored pencils to Plains Indian prisoners at Fort Marion, Florida, in 1875, a legacy was created that would prove invaluable to later generations of Native Americans, scholars, and art collectors. Essential reading – and viewing.

WILLIAM J. CAMPBELL. *Speculators in Empire: Iroquoia and the 1786 Treaty of Fort Stanwix.* University of Oklahoma Press. Hardcover, 278 pages, \$39.95, www.oupress.com.

Detailed narrative traces the events leading to the Treaty of Fort Stanwix and its aftermath as British North America became embroiled in the American Revolution. The author tells much of this history from the Native perspective, revising earlier accounts about the significance of the treaty.

META G. CARSTARPHEN and **JOHN P. SANCHEZ** (editors). *American Indians and the Mass Media.* University of Oklahoma Press. Trade paperback, 270 pages, \$24.95, www.oupress.com.

A provocative perspective on long-standing stereotypes of American Indians in motion pictures, television, newspapers and advertisements. The 15

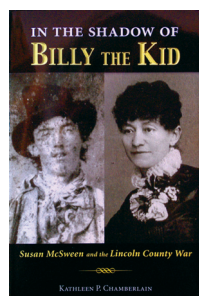
essays explore photographic images of Indians in World War II, persistent use of Indian names for sports teams and as mascots and logos, efforts to change place names that use “squaw,” and other issues.

DOREEN CHAKY. *Terrible Justice: Sioux Chiefs and U.S. Soldiers on the Upper Missouri, 1854-1868.* Arthur H. Clark. Hardcover, 408 pages, \$39.95, www.oupress.com.

Outlines the discord between the white and Indian cultures on the Northern Plains during the 1800s.

Chaky writes of hardships endured both by pursued and pursuers, corruption in governmental affairs, shortages of supplies, harsh weather, illness and more. A primer for readers wanting a detailed picture of the period.

KATHLEEN P. CHAMBERLAIN. *In the Shadow of Billy the Kid: Susan McSween and the Lincoln County War.*



University of New Mexico Press. Trade paperback, 297 pages, \$27.95, www.unmpress.com.

Biography provides a definitive account of Susan McSween's life, examining events and participants in the years before the Lincoln County War and its long-term consequences for New Mexico history.

MICHAEL W. CHILDERS. *Colorado Powder Keg: Ski Resorts and the Environmental Movement.* University Press of Kansas. Hardcover, 280 pages, \$34.95, <http://www.kansaspress.ku.edu>.

This first study of the Colorado ski industry offers a clearly written, well-researched and well-reasoned analysis of the conflicts and the conflicting parties.

BRETT COGBURN. *The Life and Times of the Real Rooster Cogburn, The Man who Inspired True Grit.* Kensington Books. Paperback, 193 pages, \$14.00, www.kensingtonbooks.com.

Well-researched look at the author's great-grandfather, who was said to have been part of the inspiration behind the hard-drinking deputy marshal in Charles Portis's classic Western novel *True Grit* – and the two hit movies that followed.

JON T. COLEMAN. *Here Lies Hugh Glass: A Mountain Man, A Bear, and the Rise of the American Nation.* Hill and Wang. Hardcover, 252 pages, \$28, www.fsgbooks.com.

Jon Coleman tackles mountain man Hugh Glass through the lens of pop culture, with some historical context. The book runs from history to hilarity.

GAIL WAECHTER CORKILL and **SHARON E. HUNT.** *Images of America: Empire Ranch.* Arcadia. Trade paperback, 125 pages, \$21.99, www.arcadiapublishing.com.

Examines the southern Arizona ranch that started as a homestead and has survived well over a century as a cattle ranch. The ranch was a setting for the classic film *Red River* and many other Westerns.

JAMES DONOVAN. *The Blood of Heroes: The 13-Day Struggle for the Alamo – and the Sacrifice that Forged a Nation.* Little, Brown and Co. Hardcover, 500 pages, \$29.99, www.hachettebookgroup.com.

With the style of a historical novelist but the meticulous research methods of an accomplished historian, James Donovan tackles the story of the Alamo and the Texas Revolution of 1836.

ROBERT L. DORMAN. *Hell of a Vision: Regionalism and the Modern American West.* University of Arizona Press. Hardcover, 256 pages, \$40, www.uapress.arizona.edu.

Examines the many ways the modern West has been defined in this intriguing study of Western regionalism.

PETER EIDENBACH. *An Atlas of Historic New Mexico Maps, 1550-1941.* University of New Mexico Press. Hardcover, 184 pages, \$45, www.unmpress.com.

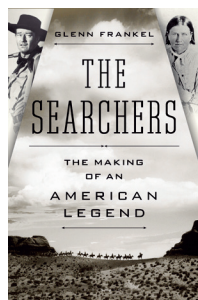
Handsome volume includes 150 color plates, including maps from the colonial era that have been held in special collections with limited public access. A great source for researchers, which will also look beautiful on a coffee table.

WILLIAM E. FARR. *Blackfoot Redemption: A Blood Indian's Story of Murder, Confinement, and Imperfect Justice.* University of Oklahoma Press. Hardcover, 344 pages, \$29.95, www.oupress.com.

Sentenced to hang after being convicted of murder in Montana in 1880, Blood Indian Spopee's sentence was commuted by President James A. Garfield. After confinement in federal prison in Michigan, officials decided Spopee was insane and sent him to a federal asylum in Washington, D.C., where he "was forgotten, triply removed and estranged – by language, place, and time." Well-written, fascinating story.

GLENN FRANKEL. *The Searchers: The Making of an American Legend.* Bloomsbury. Hardcover, eBook, 416 pages, \$28, \$12.64, www.bloomsbury.com/us/.

Brilliantly constructed book about the making of the classic 1956 Western



write his novel, which was adapted for film.

WILLIAM J. FRITZ and ROBERT C. THOMAS. *Roadside Geology of Yellowstone Country, 2nd ed.* Mountain Press. Paperback, 311 pages, \$24. www.mountain-press.com.

With more than 10,000 geysers, hot springs, fumaroles and mud pots, Yellowstone today is a reminder of its fiery past as well as the volatile present.

JAMES GARNER and JON WINOKUR. *The Garner Files: A Memoir.* Simon & Schuster. Hardcover, eBook, 273 pages, \$25.99, \$12.99, www.simonandschuster.com.

The Oklahoma native skyrocketed to stardom as gambler Bret Maverick when the TV series *Maverick* turned the Western genre on its ear. James Garner writes candidly about growing up in the Depression and Dust Bowl, and his Westerns, good and bad.

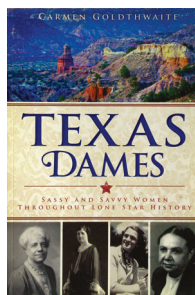
JIM GARRY. *Weapons of the Lewis & Clark Expedition.* Arthur H. Clark. Hardcover, 208 pages, \$32.95, www.oupress.com.

Encyclopedic volume covers just about all there is to know about the wide array of weapons that Lewis and Clark carried with them on their epic journey to the Pacific Ocean and back.

BRUCE A. GLASRUD and HAROLD J. WEISS JR. (editors). *Tracking the Texas Rangers: The Nineteenth Century.* University of North Texas Press. Hardcover, 384 pages, \$29.95, http://untpress.unt.edu.

Anthology of previously published articles from various authors is a welcome addition to the already massive volume of modern Texas Ranger reference material.

CARMEN GOLDTHWAITE. *Texas Dames: Sassy and Savvy Women Throughout Lone Star History.* The History Press.



Trade paperback, 160 pages, \$19.99, www.historypress.com

Compilation of some of Texas's most important women makes for interesting reading, even if you're not

Texan.

ADAM DUNCAN HARRIS (editor). *Bob Kuhn: Drawing on Instinct.* University of Oklahoma Press. Hardcover, Paperback, 352 pages, \$49.95, \$29.95, www.oupress.com.

Curator of the National Museum

of Wildlife Art's traveling exhibit on wildlife artist Robert Kuhn (1920-2007) introduces readers to the man and teacher who spent his life sketching and painting animals.

MATTHEW L. HARRIS and JAY H. BUCKLEY (editors). *Zebulon Pike, Thomas Jefferson, and the Opening of the American West.* University of Oklahoma Press. Hardcover, 256 pages, \$29.95. www.oupress.com.

First book in years to present the varied and complex aspects of Zebulon Pike's difficult and laborious second journey, which carried him from Fort Belle Fontaine near St. Louis, westward across the Great Plains to the Rocky Mountains, southward to Santa Fe, southward again to Chihuahua, then northward and eastward across Texas and Louisiana to Natchitoches. A major milestone in the documentation of this exploration.

ROBERTA KEY HALDANE. *Gold-Mining Boomtown: People of White Oaks, Lincoln County, New Mexico Territory.* Arthur H. Clark. Hardcover, 331 pages, \$45, www.oupress.com.

The discovery of gold in 1879 brought many people to White Oaks, including Lew Wallace, Emerson Hough, Pat Garrett and Billy the Kid. This book profiles more than 40 families who settled in the town during its boom years.

VICTORIA K. HASKINS. *Matrons and Maids: Regulating Indian Domestic Service in Tucson 1914-1934.* University of Arizona Press. Hardcover, 231 pages, \$50, www.uapress.arizona.edu.

From 1914 to 1934, the Office of Indian Affairs, later the Bureau of Indian Affairs, hired four women for the position of "Outing Matron" to place young Indian girls and women from the San Xavier Reservation to work as domestics in Tucson. The Tucson outing matrons saw themselves as monitors of the young women's morals. She was the person that families contacted when they had to get a message to the domestic.

PATRICK HEARTY and **JOSEPH HATCH**. *The Pony Express Stations in Utah*. Self-published. Paperback, 79 pages, \$10.

Brief introduction to the Pony Express era precedes a detailed account of each of Utah's 26 stations, following the route from east to west. Elevation and GPS coordinates are included.

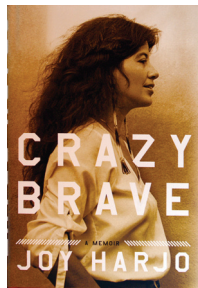
DANIEL J. HERMAN. *Rim Country Exodus: A Story of Conquest, Renewal and Race in the Making*. University of Arizona Press. Hardcover, 408 pages, \$60, www.uapress.arizona.edu.

The Mogollon Rim in central Arizona is the traditional home of the Dilzhe'e (Tonto Apache) and Yavapai tribes. Traces the complex relationships between the settlers and federal agents and the Indian tribes in the 19th and 20th centuries.

STEPHEN G. HYSLOP. *Contest for California: From Spanish Colonization to the American Conquest*. University of Oklahoma Press. Hardcover, 448 pages, \$39.95, www.oupres.com.

This 408-page history of Alta California under Spanish and Mexican rule. A colorful and compelling narrative from a wide variety of sources make this an interesting and informative read.

JOY HARJO. *Crazy Brave: A Memoir*. W.W. Norton. Hardcover, 176 pages, \$24.95, <http://books.wwnorton.com/books/>



A remarkable book. It's biography. It's spiritualism. It's a look at Indian families and the brutality that all too many Indian women are faced with in their lives.

ERIC F. JAMES. *Jesse James Soul Liberty Vol. 1: Behind the Family Wall of Stigma & Silence*. Cashel Cadence House. Hardcover, 411 pages, \$36.95, <http://ericjames.org>.

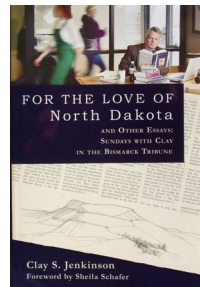
Historians have unjustly ignored the extended family of the James outlaws. This family has led the way for social

justice in many fields: law, business, church, education and the arts. The research and writing are outstanding.

W.C. JAMESON. *Butch Cassidy: Beyond the Grave*. Taylor Trade Publishing. Hardcover, 189 pages, \$22.95, www.rowman.com.

Examines the life of Robert LeRoy Parker, the Utah cowboy better known as Butch Cassidy, as well as the controversies surrounding his death. All in all, it's an interesting and informative, if ultimately inconclusive, read that paints a comprehensive picture of the popular bandit's life and deaths.

CLAY S. JENKINSON. *For the Love of North Dakota and other Essays: Sundays with Clay in the Bismarck Tribune*.



The Dakota Institute Press. Trade paperback, 364 pages, \$18.95, www.fortmandan.com.

Clay Jenkinson has selected a number of newspaper columns that attest to his love for the state.

CHERE JUUSTO and **CHRISTINE W. BROWN** (authors) and **TOM FERRELL** (photographer). *Hand Raised: The Barns of Montana*. Montana Historical Society Press. Paperback, 320 pages, \$39.95, www.montanahistoricalsociety.org.

Beginning with a general history of the building of barns and the agricultural settlement of Montana, the authors set the stage for the stories and photographs of more than 125 barns.

PAUL LEE JOHNSON. *The McLaurys in Tombstone, Arizona: An O.K. Corral Obituary*. University of North Texas Press. Hardcover, 380 pages, \$29.95, <http://untpress.unt.edu>.

Insightful biography of two of the brothers (Frank and Tom McLaury) killed in the fabled 1881 gunfight and a third brother, attorney Will.

JOHN WAYNE ENTERPRISES.

John Wayne: The Legend and the Man. Powerhouse. Hardcover, 272 pages, \$45, www.powerhousebooks.com.

Vivid, often candid images (many in splendid color) show this iconic Western actor in both his personal and professional life.

HOWARD KAZANJIAN and **CHRIS ENSS**. *Sam Sixkiller: Cherokee Frontier Lawman*. Two Dot. Trade paperback, 161 pages, \$14.95, www.globepequot.com.

A long overdue book on the life and career of the great Cherokee lawman, Sam Sixkiller. The authors have done a remarkable job researching a subject that has been too much ignored over the years.

MICHAEL J. KNUDSON and **ANN G. KNUDSON**. *Warriors in Khaki: Native American Doughboys from North Dakota*. Robertson Publishing. Paperback, 158 pages, \$19.95, www.RobertsonPublishing.com.

Brief biographies of more than 200 Indian veterans, historical narratives and a large bibliography offer several hours of reading.

PAUL V. KROSKRITY (editor). *Telling Stories in the Face of Danger: Language Renewal in Native American Communities*. University of Oklahoma Press. Trade paperback, 269 pages, \$24.95, www.oupres.com

A collection of academic "papers and talks" by anthropologists, linguists and linguistic anthropologists on the dangers of language loss in American Indian communities.

MICHAEL E. LaSALLE. *Emigrants on the Overland Trail: The Wagon Trains of 1848*. Truman State University Press. Trade paperback, 514 pages, \$40, www.tsup.truman.edu.

Michael LaSalle has carefully researched the wagon trains that went west from St. Joseph, Council Bluffs and Independence in 1848. Day-by-day, mile-by-mile review provides intricate detail about traveling the trails to Oregon and California in that pivotal year before the great gold rush to California.

GEORGE LAUGHEAD JR. *Dodge City*. Arcadia. Paperback, 127 pages, \$21.99, www.arcadiapublishing.com.

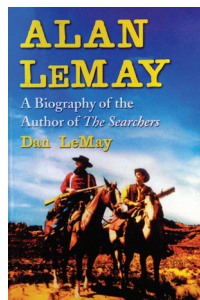
The president of the Ford County Historical Society chronicles the city with photographs, from the town's founding through the middle 1900s.

RUSSELL M. LAWSON. *Frontier Naturalist: Jean Louis Berlandier and the Exploration of Northern Mexico and Texas*. University of New Mexico Press. Hardcover, 262 pages, \$45, www.unmpress.com.

The reader becomes almost a participant in the dangers and hardships Berlandier experienced in the 1820s in dealing with swollen rivers, drought, swamps, mosquitoes and rattlesnakes.

DAN LeMAY. *Alan LeMay: A Biography of the Author of The Searchers*. McFarland & Co. Trade paperback, eBook, 208 pages, \$40, \$32, www.mcfarlandpub.com.

The son of the legendary novelist, short-story writer and screenwriter (who also directed a 1950 Western, *High Lonesome*) details his father's career ups and downs, struggles with editors and the Hollywood system. Alan



LeMay's maxim, "It ain't what you tell, it's how you tell it," should resonate with writers today.

HARRIS M. LENTZ III. *Television Westerns Episode Guide: All United States Series, 1949-1996*. McFarland. Paperback, 568 pages, \$39, www.mcfarlandpub.com.

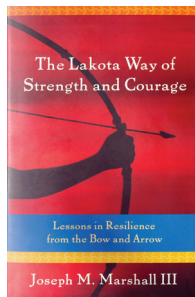
Strictly an episode guide of continuing TV Western series, usually – but not always – containing the original airdate, plot synopsis and guest stars.

RICHARD E. LINGENFELTER. *Bonanzas & Borrascas, Gold Lust and Silver Sharks, 1848-1884 and Bonanzas & Borrascas, Copper Kings and Stock Frenzies, 1885-1918*. Arthur H. Clark. Hardcover, 1,048 pages, \$72, www.oupres.com.

An excellent set of books for anyone who wants an overview of the financing of the mining industry in the West – and how the mineral resources of the West increased the capital of the California and then Eastern financial markets.

JOSEPH M. MARSHALL III. *The Lakota Way of Strength and Courage: Lessons in Resilience from the Bow and Arrow*. Sounds True. Hardcover, 184 pages, \$19.95, www.soundstrue.com.

Lakota Joe Marshall incorporates his passion for his people and his love for crafting bows and arrows in the way of the Lakota. There's much history, but also inspirational lessons to be learned no matter your heritage.



RUBÉN MARTÍNEZ. *Desert America: Boom and Bust in the New Old West*. Metropolitan Books. Hardcover, 333 pages, \$28, <http://us.macmillan.com/Metropolitan.aspx>.

Stark, compelling combination of cultural criticism and autobiography illuminating a wide range of problems engulfing the contemporary Southwest.

VALERIE SHERER MATHES. *Divinely Guided: The California Work of the Women's National Indian Association*. Texas Tech University Press, Trade paperback, 382 pages, \$39.95, www.ttupress.org.

Focuses on the work of the Women's National Indian Association in California in the 1880s-1890s and its successes and failures in working with Native tribes in the northern and southern parts of the state.

JOHN JOSEPH MATHEWS (edited by **SUSAN KALTER**). *Twenty Thousand Mornings, An Autobiography*. University of Oklahoma Press. Hardcover, 302 pages, \$29.95, www.oupres.com.

Of Osage-French-Welsh descent, John Joseph Mathews (1894-1979)

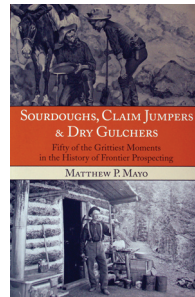
moved between white and Osage society while growing up in the Osage Nation of the Indian Territory. In 1966-67 he wrote the first of a projected three-volume autobiography, but he only finished the first book, covering the years from his birth to 1921.

MATTHEW P. MAYO. *Haunted Old West: Phantom Cowboys, Spirit-Filled Saloons, Mystical Mine Camps, and Spectral Indians*. Globe Pequot. Trade paperback, 239 pages, \$14.95, www.globepequot.com.

Features 28 stories set in brothels, ghost towns, battlefields, mansions and more to acquaint readers with the world of the paranormal in the Old West.

MATTHEW P. MAYO. *Sourdoughs, Claim Jumpers & Dry Gulchers: Fifty of the Grittiest Moments in the History of Frontier Prospecting*. Globe Pequot. Trade paperback, 304 pages, \$16.95, www.globepequot.com.

Fifty bite-size chunks of dramatized history in this enjoyable read. Tales cover the mining frontier from the furnace of the Mojave to the icebox of the Yukon, and misfortunes and misadventures ranging from Indian attacks to avalanches, cave-ins to cannibalism.



VERNON O. MAYES and BARBARA BAYLESS LACY. *Nanise' A Navajo Herbal: One Hundred Plants from the Navajo Reservation*. Five Star Publications. Trade paperback, 154 pages, \$19.95, www.FiveStarPublications.com.

Details for 100 plants of more than 1,500 flowering species, including ferns, horsetails and conifers, found on the Navajo Nation and originally described in a limited manner over several centuries by explorers, missionaries, traders and soldiers.

DOUGLAS McDONALD. *Montana Before History – 11,000 Years of Hunter-Gatherers in the Rockies and Plains*. Mountain Press. Paperback, 194 pages, \$20,

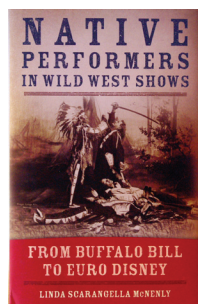
www.mountain-press.com.

This guide to Montana's best archaeological sites explores the region from the Paleo-Indian period to the Late Prehistoric period.

BONNIE REYNOLDS McKINNEY. *In the Shadows of the Carmens: Afield with a Naturalist in the Northern Mexican Mountains.* Texas Tech University Press. Hardcover, eBook, 240 pages, \$39.95, \$19.95, www.tupress.org.

Bonnie McKinney and her husband moved to the Maderas del Carmen in Coahuila, just over the Rio Grande from West Texas, in 2001 to manage a conservation project. Introduces readers to the region's biodiversity.

LINDA SCARANGELLA McNENLY. *Native Performers in Wild West Shows:*



From Buffalo Bill to Euro Disney.

University of Oklahoma Press. Hardcover, 254 pages \$34.95, www.oupres.com.

A different look at Wild West shows of the 19th and 20th

centuries as well as today's regional celebrations and events, told from the Indian perspective.

MARLENE DEAHL MERRILL and **DANIEL D. MERRILL** (editors). *Up the Winds and Over the Tetons: Journal Entries and Images from the 1860 Reynolds Expedition.* University of New Mexico Press. Hardcover, 136 pages, \$34.95, www.unmpress.com.

Slim volume contains previously unpublished daily accounts of Captain William F. Reynolds as he leads a scientific expedition through unmapped regions, guided by Jim Bridger.

CYNTHIA J. MILLER and **A. BOWDOIN VAN RIPER** (editors). *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier.* Scarecrow. Hardcover, eBook, 288 pages, \$65, \$37.04, www.rowman.com.

Superior collection of essays exam-

ines this Western-horror subgenre, focusing on the 1950s onward. A thoughtful movie book.

RICK MILLER. *Texas Ranger John B. Jones and the Frontier Battalion, 1874-1881.* University of North Texas Press. Hardcover, 399 pages, \$29.95, http://untpress.unt.edu.

Detailed account of the first years of the Rangers' Frontier Battalion, created in 1874 to stem Indian raids, Mexican bandits crossing the Rio Grande, cattle rustlers and other lawless elements.

ROD MILLER. *Go West: The Risk & The Reward.* Range Conservation Foundation & Range Magazine. Hardcover, 128 pages, \$32, www.rangemagazine.com.

Short narrative history focusing on the expansion of America into the West and a collection of diary and journal entries, as well as literary quotes, set the context for this full-color photographic book.

DAVID MORRELL. *John Wayne: The Westerns.* MEI. eBook, 99 cents, http://davidmorrell.net/stories.

A thorough and evenhanded consideration of Wayne and his Westerns, from *The Big Trail* (1930) to *The Shootist* (1976).

CANDY MOULTON and **TERRY A. DEL BENE.** *Images of America: Grand Encampment.* Paperback, 128 pages, \$21.99, www.arcadiapublishing.com.

Covers south-central Wyoming's Grand Encampment area. Divided into five sections, the photographs and a few drawings cover Indians and explorers, cattle ranching and agriculture, timber and mining, social life and culture, and commerce.

ROBIN L. MURRAY and **JOSEPH K. HEUMANN.** *Gunfight at the Eco-Corral: Western Cinema and the Environment.* University of Oklahoma Press. Trade paperback, 260 pages, \$24.95, www.oupres.com.

Film historians Robin Murray and Joseph Heumann try to point out that

many Westerns, from *Tumbleweeds* to *Rango*, weren't just about white hats versus black hats, but about our environment.

BILL O'NEAL. *The Johnson-Sims Feud: Romeo and Juliet, West Texas Style.* University of North Texas Press. Trade paperback, 208 pages, \$14.95, http://untpress.unt.edu.

Reprint of the 2010 book about the last "traditional" Texas feud.

PAUL R. PETERSON. *Quantrill at Lawrence: The Untold Story.* Pelican. Hardcover, 363 pages, \$26.95, www.pelicanpub.com.

Paul Peterson's defense of the Lawrence massacre – which Missouri raider Cole Younger called "a day of butchery" – and one-sided approach make this entire history hard to stomach.

PIMA COUNTY and **ARIZONA HISTORICAL SOCIETY.** *Images of America: Pima County.* Arcadia. Paperback, 128 pages, \$21.99, www.arcadia.com.

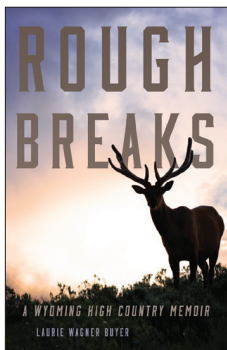
More than 200 images illustrate this pictorial history of Pima County, which covers more than 9,000 square miles.

JAMES E. POTTER. *Standing Firmly by the Flag: Nebraska Territory and the Civil War, 1861-1867.* University of Nebraska Press. Trade paperback, 375 pages, \$29.95. www.bisonbooks.com.

Thoroughly researched work ably connects economic, political and social issues to the vicissitudes of war. Often overlooked by Civil War historians, actions west of the Mississippi had significant impact on what was happening in the east.

JACK T. SANDERS. *Samuel Rothchild: A Jewish Pioneer in the Days of the Old West.* CreateSpace. Trade paperback, eBook, 260 pages, \$18.95, \$9.45, wwwcreatespace.com

Examines a little-known settler from his beginnings in Germany to his move to Oregon and becoming a pillar of the Pendleton community to his death in 1930.

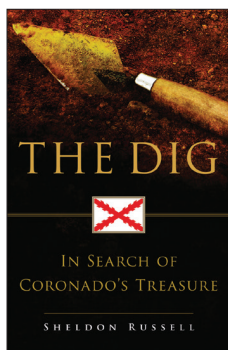


ROUGH BREAKS
A Wyoming High Country
Memoir

By Laurie Wagner Buyer
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256 PAGES · 14 B&W ILLUS.

When twenty-eight-year-old Laurie Wagner hired on at the O Bar Y Ranch in western Wyoming, she was a novice to ranching life but no stranger to isolated locations. As revealed

in her celebrated memoir *When I Came West*, Laurie had already spent years living in a rustic cabin in the Montana wilderness with a troubled Vietnam veteran. *Rough Breaks* recounts the next chapter in her life, beginning with her painful break from Bill Atkinson, and unfolding into a modern-day saga of life on a remote cattle ranch.

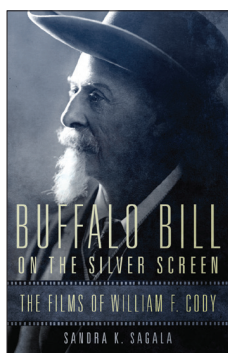


THE DIG
In Search of Coronado's
Treasure

By Sheldon Russell
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Sheldon Russell ratchets the tension and mystery as two desperate quests interweave in an historical-meets-modern adventure story.

This thrill ride builds to an Indiana Jones-style standoff and forces its characters—and readers—to grapple with an age-old proverb: all that glitters is not gold.



**BUFFALO BILL ON
THE SILVER SCREEN**
The Films of William F. Cody

By Sandra K. Sagala
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For more than thirty years, William F. "Buffalo Bill" Cody entertained audiences across the United States and Europe with his Wild West show. Scores of books have been written about Cody's

fabled career as a showman, but his involvement in the film industry—following the dissolution of his traveling show—is less well known. In *Buffalo Bill on the Silver Screen*, Sandra K. Sagala chronicles the fascinating story of Cody's venture into filmmaking during the early cinema period.



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RICHARD L. SAUNDERS (editor). *Dale Morgan and the Mormons: Collected Works, Part 1, 1939-1951*. Arthur H. Clark. Hardcover, 515 pages, \$45, www.oupres.com.

Best known for his work on the fur trade and overland trails, Dale Morgan had a lifelong interest in the history of his childhood faith. This volume collects much of his work in the field.

MARY L. SCHEER. *Women and the Texas Revolution*. University of North Texas Press. Hardcover, 244 pages, \$24.95, <http://untpress.unt.edu>.

Collection of essays explores the effect the Texas Revolution had on women.

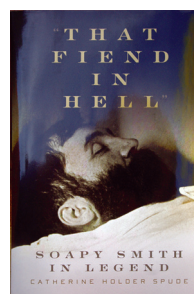
VERNON SCHMID. *Cherokee Mounted Rifles Muster Rolls and Commentary*. CreateSpace. Trade paperback, pages not numbered, \$9.95, www.createspace.com.

A compendium, with brief commentary, on the Cherokee Confederate units commanded by the famed John Drew (1st Cherokee Volunteers) and Stand Watie (1st Cherokee Mounted Rifles) and other lesser-known units.

MARK T. SMOKOV. *He Rode with Butch and Sundance: The Story of Harvey "Kid Curry" Logan*. University of North Texas Press. Hardcover, 440 pages, \$39.96, <http://untpress.unt.edu>.

Meticulously researched biography cuts Harvey Logan, better known as Kid Curry and part of the loosely knit Hole-in-the-Wall gang, down to size.

CATHERINE HOLDER SPUDE. *"That Fiend in Hell":*



Soapy Smith in Legend. University of Oklahoma Press. Hardcover, 276 pages, \$29.95, www.oupres.com.

Not only an exploration of who gambler and con artist Jefferson Randolph "Soapy" Smith was in life, but of who Soapy Smith became after his death.

LIZ STEPHENS. *The Days Are Gods*.

University of Nebraska Press. Trade paperback, 208 pages, \$18.95, www.nebraskapress.unl.edu.

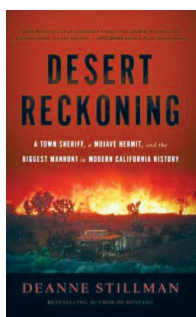
Soul-searching commentary on the author's short rich life in Utah.

RAY STEPHENS. *Texas: A Historical Atlas*. University of Oklahoma Press. Hardcover, Paperback, 448 pages, \$39.95, \$29.95, www.oupres.com.

Well-documented and concise work covers geological makeup, the people and the ages of development of Texas.

DEANNE STILLMAN. *Desert Reckoning: A Town Sheriff, a Mojave Hermit, and the Biggest Manhunt in Modern California History*. Nation Books. Hardcover, 308 pages, \$28, <http://www.nationbooks.org>.

Captivating tale of Donald Kueck's murder of Sheriff



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Horseshoer. University of North Texas Press. Hardcover, 229 pages, \$24.95, untpress.unt.edu.

Nailing shoes on horses ranges from the weird to the bizarre to the downright preposterous. Effortlessly slides a lot of thought-provoking ideas and astute observations on humans and animals into this book.

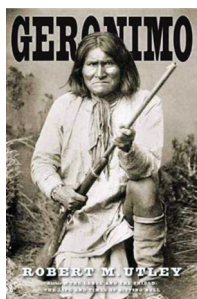
FREEMAN M. TOVELL, ROBIN INGLIS and IRIS H.W. ENG-STRAND. *Voyage to the Northwest Coast of America, 1792: Juan Francisco de la Bodega y Quadra and the Nootka Sound Controversy.* Arthur H. Clark. Hardcover, 196 pages, \$34.95, www.oupres.com.

Excellent English translation of Juan Francisco de la Bodega y Quadra's account of his meetings with Vancouver.

GENE RHEA TUCKER. *Oyster, Macaroni, and Beer: Thurber, Texas and the Company Store.* Texas Tech University Press. Hardcover, eBook, 184 pages, \$34.95, www.ttupress.org.

Who knew a coal-mining town ever existed between Dallas and Abilene, Texas? Thurber, a company town wholly owned by the Texas and Pacific Coal Company, existed from 1894-1934. Offers the larger story of the complex role of the company store and company town in America.

ROBERT M. UTLEY. *Geronimo.*



Yale University Press. Hardcover, 376 pages, \$30, www.yalebooks.com.

Magnificent biography of the man whose "name is the best known of all North American

Indian leaders." Robert Utley declines to cast the Chiricahua warrior as a defender of his homeland, and instead paints a dynamic portrait of a terrifying, brilliant, fearless and ruthless raider.

WILLIAM WADE. *Paha Sapa Tawoyake.* Republished by Lynn D. Bueling. Trade paperback, 138 pages, \$14.95.

William Wade lived life on the frontier in Dakota Territory and later wrote about it, recounting events as he saw and lived them. He encountered Old West notables including George and Tom Custer, Sitting Bull, Rain In The Face and Calamity Jane.

MICHAEL WALLIS with SUZANNE FITZGERALD WALLIS and ROBERT G. MCCUBBIN (picture editor). *The Wild West 365.* Abrams. Hardcover, 743 pages, \$32.50, www.abramsbooks.com.

Best-selling author Michael Wallis, his wife, Suzanne, and premier Western collector Robert G. McCubbin put together a compendium of Old West events and characters – and a plethora of photographs – that moves chronologically from 1830 to 1930.

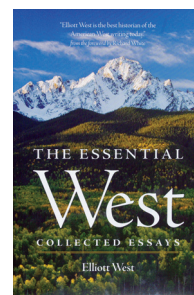
BLAKE A. WATSON. *Buying America from the Indians: Johnson v. McIntosh and the History of Native Land Rights.* University of Oklahoma Press. Hardcover, 456 pages, \$45, www.oupres.com.

Chief Justice John Marshall is often held up as a hero in American history, but he's a villain in this account. In 1823, Marshall invoked the doctrine of "discovery" to disallow the sale of lands to private citizens by the Piankeshaw Indians, then of southern Illinois.

ROBERT N. WATT. *Apache Tactics 1830 – 86.* Osprey. Paperback, 64 pages, \$18.95, www.ospreypublishing.com.

Concise volume offers insight into how relatively small numbers of Apache fighters fended off and often defeated much larger forces of American and Mexican soldiers over decades of fighting.

ELLIOT WEST. *The Essential West, Collected Essays.* University of Oklahoma Press. Hardcover, 328 pages, \$29.95, <http://www.oupres.com>.



Fourteen essays explore a wide variety of Western themes grouped under the headings: Conquest, Families, and Myth.

R. MICHAEL WILSON. *Legal Executions in Nebraska, Kansas and Oklahoma Including the Indian Territory - A Comprehensive Registry.* McFarland. Trade paperback, 367 pages, \$125, www.mcfarlandpub.com.

Provides the researcher with a plethora of easy to find information. The introduction explains each type of execution process (firing squad, hanging, electrocution, lethal injection) and their physical effects. Noted by state, name and date of execution, each entry tells the fascinating story of how the convict arrived on the precipice of their legally sanctioned execution.

STEPHEN S. WITTE and MARSHA V. GALLAGHER (editors) and **DIETER KARCH** (translator). *The North American Journals of Prince Maximilian of Wied. Volume III: September 1833-August 1834.* University of Oklahoma Press. Hardcover, Leather, 544 pages, \$85, \$295, www.oupres.com.

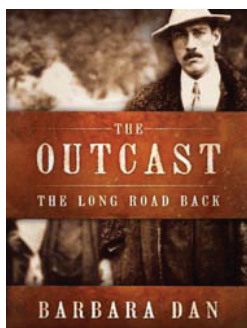
Third and final volume of Prince Maximilian's journey along Lewis & Clark's route begins with his times at Fort Clark (near present-day Bismarck, North Dakota) and his return east to the States and back home to Germany. Includes almost 100 of the prince's illustrations.

DANIEL WOODHEAD III (editor and compiler). *Modoc Vengeance: The 1873 Modoc War in Northern California & Southern Oregon as Reported in the Newspapers of the Day.* Self-published. Paperback, 345 pages, \$19.95.

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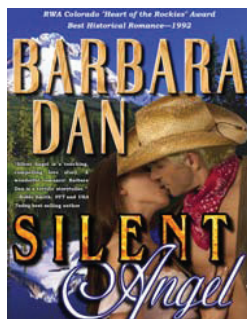
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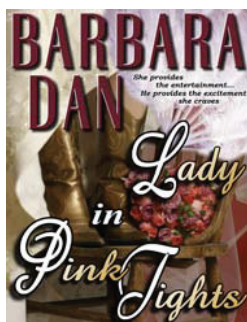
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York Herald, New York Times, San Francisco Call-Bulletin, Yreka (California) Union and Yreka Journal that deal with the tragic Modoc War.

FICTION

JUDY ALTER. *Trouble in a Big Box.* Turquoise Morning. eBook, 190 pages, \$3.99, www.turquoisemorningpress.com.

Mystery involving a police officer recovering from an automobile accident, his realtor wife and developers trying to put a big ugly store in a gentrified neighborhood will keep you guessing until the end.

STEVE BARTHOLOMEW. *The Woodcutter.* Trade Paperback, 313 pages, no price given, www.chargedbarticle.org.

Paiute holy man Wovoka originates the Ghost Dance movement that would be adopted by numerous tribes and lead to the infamous massacre at Wounded Knee.

MARK BAUGHER. *The C-Bar Story.* Trade paperback, 308 pages, \$17.95, www.booklocker.com.

Dockie Barnett leaves the heartbreak of a southern Arizona ranch to make a fresh start farther north in the territory's Verde River country. Debut novel chronicles Barnett's adventurous life from childhood to old age.

IRA BEX. *The Pawnee Incident.* Trafford Publishing. Trade paperback, 636 pages, \$28.54.

Descriptive, well-thought-out novel full of entertaining characters. An enjoyable read.

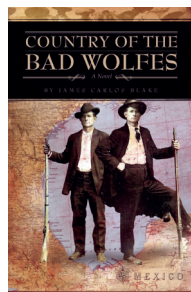
BILLIE BIERER. *The Audacity of Patience Levi.* Telemachus Press. Trade paperback, 264 pages, \$6.99.

Patience Levi rises from the crushing poverty of a rural Georgia town to carve out a living as a Buffalo Soldier under the name of a dead man.

RAY BILDERBACK. *Lawman's Dilemma: A Reuben Braddock Western.* Xlibris. Trade paperback, 194 pages, \$15.59, www.Xlibris.com.

U.S. marshal Reuben Bilderback conscientiously answers the call of the lawman at the expense of building a life for himself.

JAMES CARLOS BLAKE. *Country of the Bad Wolfes.* Cinco Puntos Press. Trade paperback, 456 pages, \$16.95, www.cincopuntos.com.



Twin brothers John Roger and Samuel Thomas Wolfe, sired in New Hampshire by a pirate father they never knew, take divergent trails to Mexico, thus setting the stage for this hot-blooded, cold-blooded, full-bodied and totally enthralling novel about life south of the border from the Mexican War into the early years of the 20th Century.

JOHNNY D. BOGGS. *Kill the Indian.* Five Star. Hardcover, 232 pages, \$25.95, www.gale.cengage.com/fivestar.

Third installment of this 1880s mystery series finds Comanche tribal policeman Daniel Killstraight in Fort Worth, Texas, where he begins to believe that an apparent accident that left one Comanche dead and Chief Quannah Parker fighting for his life might have been murder.

EUNICE BOEVE. *Crossed Trails.* Whiskey Creek Press. Trade paperback, 338 pages, \$16.95, www.whiskeycreekpress.com.

Sequel to *Ride a Shadowed Trail* puts Joshua Ryder in the spring of 1876 with a herd of longhorns bound for Montana.

TERRELL L. BOWERS. *Requiem For An Outlaw.* Avalon. Hardcover, 192 pages, \$23.95.

Latigo Dykes steals from corrupt businessmen and card cheats, giving part of his ill-gotten gains to those in need. However, when a deputy U.S. marshal finally captures Dykes, he tries to make up for his crimes in this original, fast-paced novel full of creativity.

MARLEY BRANT. *In the Shadow.* Incarnat Books. Trade paperback, 525 pages, \$19.95, www.marleybrant.com.

Historical fiction featuring Bob Younger, youngest member of the infamous Younger Brothers. Drawing on research from her earlier nonfiction books about the James-Younger gang, author Marley Brant says, "*In the Shadow* is the way it might have been ..."

BILL BROOKS. *Frontier Justice.* Five Star. Hardcover, 322 pages, \$25.95, www.gale.cengage.com/fivestar.

Riveting story sends reluctant detective John Henry Cole on a manhunt for the killer of his friend and former employer. A few unexpected twists reveal much about the characters as the conflicts are resolved.

IRENE BENNETT BROWN. *Where Danger Danced.* Riveredge Books. Trade paperback, eBook, 187 pages, \$14.95, \$2.99.

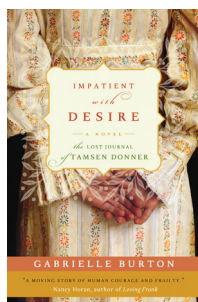
The second in Irene Bennett Brown's

Celia Landrey Mystery series. This cozy mystery is as delightful as the first, as well as an entertaining, captivating read.

CLIFF BURNS. *The Last Hunt.* Black Dog Press. Trade paperback, 212 pages, \$14.95.

After accidentally shooting a Missouri lawman, aging gunfighter Frank Seaver is on the run when he winds up in Montana. There, he is persuaded to help hunt a mountain lion terrorizing the Yellowstone region.

GABRIELLE BURTON. *Impatient*

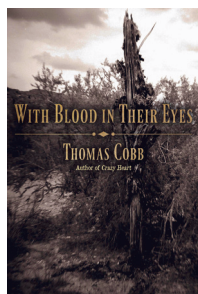


With Desire. Hyperion Books. Hardcover, 248 pages, \$22.99, www.hyperionbooks.com.

Novel about the Donner Party tragedy is in the form of Tamsen Donner's journal and letters intended for her sister Betsey. Her actual journal was never found. Bittersweet and rings true in every sense.

THOMAS COBB. *With Blood in Their Eyes.* University of Arizona Press. Hardcover, 224 pages, \$24.95, www.uapress.arizona.edu.

Spur winner chronicles the Power Affair of February 1918, when four Arizona lawmen attacked a shack near the gold mine being operated by a curmudgeonly father, Jeff Power, and two of his sons, Tom and John, and their hired hand, Tom Sisson.



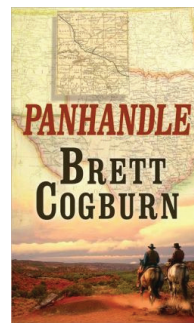
Well-researched and impressively detailed.

BRETT COGBURN. *The Devil's Hoofprints.* High Hill Press. Trade paperback, 261 pages, \$16.95, www.highhillpress.com.

Short-story collection covers the Old West from end to end. Brett Cogburn treats familiar subjects with freshness and originality, told in his own distinctive voice.

BRETT COGBURN. *Panhandle.*

Pinnacle. Mass market paperback, 394 pages, \$6.99, www.kensingtonbooks.com.



Well-written novel offers up a cast of complex characters in complicated relationships far removed from the simplistic caricatures so common in traditional Westerns.

AMANDA COPLIN. *The Orchardist.* HarperCollins. Hardcover, eBook, 448 pages, \$26.99, \$9.99, www.harpercollins.com.

Beautifully written debut novel explores themes of loneliness and desire against the beguiling backdrop of turn-of-the-century rural Oregon, where a reclusive farmer quietly tends his fruit trees until the outside world intrudes in the form of two pregnant girls fleeing violent abuse.

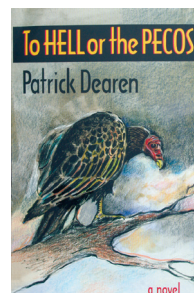
C.K. CRIGGER. *Three Seconds to Thunder.* Oak Tree Press. Trade paperback, 229 pages, \$14.95, www.oaktreebooks.com.

Set in eastern Washington, circa 1896, this is a good read about China Bohannan, who inserts herself into her Uncle Monk's and his business partner Gratton's private investigative service.

TIM DAILEY. *Montana Stories.* iUniverse. Trade Paperback, 170 pages, \$13.95, www.iuniverse.com.

Tim Dailey writes a tale of a contemporary cowboy as only one who has experienced the life can tell it. A fictionalized story of the author's life in Montana.

PATRICK DEAREN. *To Hell or the*



Pecos. TCU Press. Trade Paperback, 199 pages, \$22.95, www.prs.tcu.edu.

Twenty years after killing his wife in an Indian attack, Tom Rowden must revisit the scene and

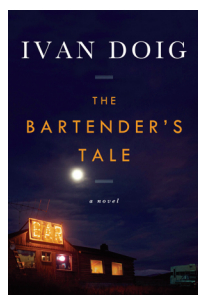
make a final atonement. But his plans are changed when he becomes involved in helping three young cowboys rescue their boss's daughter when Mexican bandits kidnap her. Topnotch writing and storytelling.

PETER R. DECKER. *Saving the West.* Western Slope Press. Trade paperback, 285 pages, \$14.95, www.westernslopepress.com.

Insightful commentary about the challenges of modern-day ranching, the sometimes-competing interests of conservation and raising cattle, and the lament of a cowboy who finds himself awash in the changing tide of a world that is passing him by.

IVAN DOIG. *The Bartender's Tale.* Riverhead Books. Hardcover, 387 pages, \$26.95. www.riverheadbooks.com.

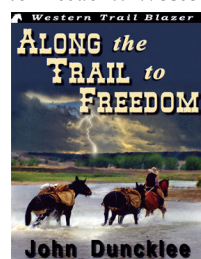
Set in Gros Ventre, Montana, in the summer of 1960, this coming-of-age tale revolves around 12-year-old Russell "Rusty" Harry. During this momentous summer, the boy finally learns what happened to his mother who abandoned both he and his father a few months after Rusty's birth. A refreshing change from the dysfunction we read about so often.



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Well-researched novel set in Idaho Territory's wild and partly lawless mining town of Warren's Camp.

JOHN DUNCKLEE. *Along the Trail to Freedom.* Western Trail Blazer. Trade

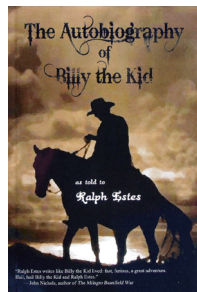


paperback, eBook, 208 pages, \$10.95, \$2.99, www.westerntrailblazer.com.

Fast-moving, satisfying novel about three distinctly different characters

– Union and Confederate deserters and a runaway slave – who share a common longing for the freedom to determine their own destinies.

RALPH ESTES. *The Autobiography of Billy the Kid.* Black Rose Writing.

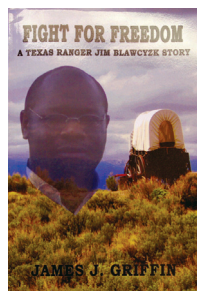


Trade paperback, 123 pages, \$14.95, www.blackrosewriting.com.

Takes the reader through Billy the Kid's life, focusing on New Mexico's turning point of lawlessness and corruption: the Lincoln County War. Sorts out who's who and gives depth and character to William Bonney.

JAMES J. GRIFFIN. *Fight for Freedom: A Texas Ranger Jim Blawczyk Story.* CreateSpace. Trade Paperback, eBook, 299 pages, \$15.95, \$2.99, wwwcreatespace.com.

A group of Texas Rangers is assigned the dubious task of protecting a wagon train of freemen and former slaves as they journey across Texas toward their dream of starting their own community, aptly named Freedom. Plenty of action and adventure.



MICHAEL T. HARRIS (editor). *Outlaws and Lawmen.* La Frontera. Trade paperback, 182 pages, \$18.95, <http://lafronterapublishing.com>.

Eleven stories by 11 authors, topped by Lori Van Pelt's "The Day Delgado Rode In" and D.B. Jackson's "A Blood Red Moon."

BOB HERZBERG. *Quantrill's Gold.* Trade paperback. Solstice Publishing. 135 pages. No price listed. www.solsticepublishing.com

Familiar tale of a gold bullion shipment buried by William Quantrill's raiders between Lone Jack and Independence. The characters are bent on recov-



ering the treasure. The result is murder and betrayal.

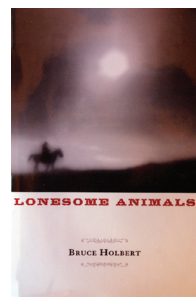
CHARLOTTE HINGER. *Lethal Lineage.* Poisoned Pen Press. Trade paperback, 297

pages, \$14.95, www.poisonedpenpress.com.

Northwest Kansas puts Deputy Sheriff Lottie Albright deep in murder and mystery in a most unlikely place: In the middle of a church service, the Reverend Mary Farnsworth is found alone and dead inside a room with only one door. Page-turning novel interlaced with dabs of humor.

BRUCE HOLBERT. *Lonesome Animals: A Novel.* Counterpoint. Hardcover, 272 pages, \$24, www.counterpointpress.com.

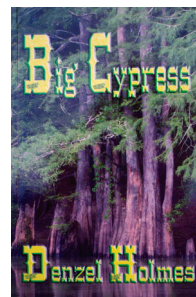
Former lawman Russell Strawl hunts a serial killer through the rocky farmland and desert brush near the Okanogan Mountains in 1930s Washington State. Filled with explicit violence and good writing.



DENZEL HOLMES. *Big Cypress.*

Treble Heart Books. Trade paperback, eBook, 350 pages, \$13.99, \$3.99, www.trebleheartbooks.com

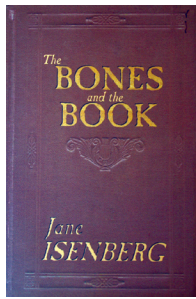
Recently returned Civil War veteran Curly, now a deputy sheriff in Jefferson, Texas, must stand up to the evil likes of Angel Ranigan. Young men, old men, beautiful women, and a swampy forest populated by wildlife are successfully mingled in *Big Cypress*. Fun and entertaining.



JASON HUNT. *A Midsummer Night's Gunfight.* Oak Tree Press. Paperback, eBook, 197 pages, \$14.95, \$5.95, www.oaktreebooks.com.

Frequent detective writer Jason Hunt transfers his love of hardboiled stories, plots and characters to the West in this post-Civil War revenge tale set in Shakespeare, New Mexico.

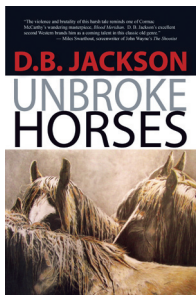
JANE ISENBERG. *The Bones and the Book.* Oconee Spirit Press. Trade paperback, 253 pages, \$14.95, www.oconeespiritpress.com.



Middle-aged widow Rachel Mazursky translates a diary written in Yiddish and found in Seattle's underground streets with what seem to be the writer's bones. Fascinating story using a hidden manuscript and an unknown corpse.

D.B. JACKSON. *Unbroke Horses.* Goldminds. Hardcover, eBook, 312 pages, \$27.99, \$9.99, www.goldmindspub.com.

Set in 1864 just before the end of the Civil War, this is a tough tale of two degenerate Confederate soldier brothers who quit a losing cause and then lay waste to an unspecified countryside as they ride away from war. Excellent Western brands D.B. Jackson as a coming talent in this classic old genre.



LINDA JACOBS. *Jackson Hole Journey.* Camel Press. Trade paperback, 328 pages, \$15.95, www.camelpress.com.

Set on a Wyoming guest ranch in 1925, we meet a family finding its way through legacy and innovation. With historical detail woven in with care, we discover Francesca, a young woman on a journey of her own. Mix in two very different brothers, involved parents, a

potential partner with affairs of his own heart to tend to and you have a captivating page-turner.

WILLIAM JENSEN. *Adder in the Path.* Belle Isle Books. Trade paperback, 252 pages, \$16.95, www.Belleislebooks.com.

Set against the backdrop of the Mormon unrest in northern Missouri in the 1830s, this novel does a good job of putting the reader into the era that pitted the early members of the Church of Jesus Christ of Latter-day Saints against the old settlers of Missouri.

CRAIG JOHNSON. *As the Crow Flies.* Viking Press/Penguin Group. Hardcover, 308 pages, \$25.95, www.us.penguin.com.

Eighth book in the Walt Longmire series finds Walt, Henry Standing Bear (and Dog) witnessing a young Crow woman's plunge off a cliff. Enormously entertaining.

HOWARD L. KATZ. *Up from the Bend.* Cobra Press. Paperback, 214 pages, \$14.95, hkatz@iinet.com.

An unscrupulous rancher in Texas has grown too large for his range and drives his herd of cattle north to new grass in Colorado. A showdown between the law and the rustlers ensues.

JERRY KEENAN. *West of Green River: A Novel of the Bonneville Expedition 1832-1835.* Owl Canyon Press. Trade Paperback, 258 pages, \$16.95, www.owlcanyonpress.com

True account of the Bonneville expedition, which was undertaken to renew the tentative hold the United States held over the Pacific Northwest territories and the boundaries claimed by the British.

JANICE M. LADENDORF. *Heart of a Falcon.* Whiskey Creek Press. Trade paperback, eBook, 356 pages, \$16.95, \$6.99, www.whiskeycreekpress.com.

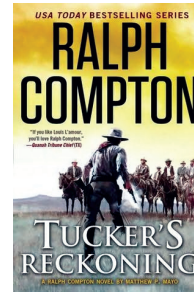
Fourteen-year-old Lisbet McTavish travels from the West Virginia foothills to Pittsburgh with her father before embarking on a journey to Fort Gibson, Oklahoma, in the early 1830s. This his-

torical epic, full of adventures involving runaway slaves and Indians, is also about a girl's quest for a silver mustang.

DALE LOVIN. *The Mirror in the River.* Sunstone Press. Trade paperback, 258 pages, \$24.95, www.sunstonepress.com.

For retired FBI agent Brad Walker, the rivers in the wild country of Colorado have always been able to give him solace. However, when Walker goes to a familiar spot on the river to do some fly-fishing, he witnesses events that just do not seem right. Upon further investigation, the former lawman unearths a tangled web of human trafficking that leads from Colorado straight to Washington, D.C.

MATTHEW P. MAYO. *Tucker's Reckoning: A Ralph Compton Novel.* New American Library. Hardcover, 305 pages, \$19.95, www.us.penguin.com.



When Samuel Tucker sees a stranger gunned down in front of him, he knows he has to do something. That something lands him in a world of hurt. Matthew P. Mayo has done a superb job stepping into the size 17-EEE boots of the late Ralph Compton. Will entice readers to want more.

BUDDY MAYS. *Hard to Have Heroes.* Trade paperback, 248 pages, \$19.95, unmpress.com.

A fascinating cast of characters gets involved in some intriguing adventures, and while the manner in which the primary conflict will be resolved isn't apparent, the outcome, at a certain point, seems inevitable.

BILLY MOORE. *Llano Estacado.* Self-published. Paperback. 368 pages. Price not listed.

Set in a large area of the Texas Panhandle and eastern New Mexico, *Llano Estacado* blends several characters into an arresting tale and skillfully adds interior monologue to paint them in more detail.

Announcing publication of Dennis McCown's

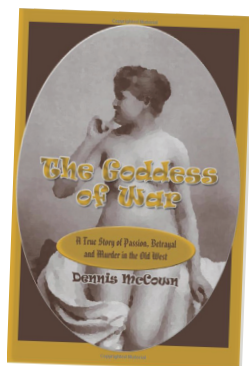
The Goddess of War

A True Story of Passion, Betrayal and Murder in the Old West

He was a legendary outlaw now gone straight. She was a beautiful woman with a mysterious past.

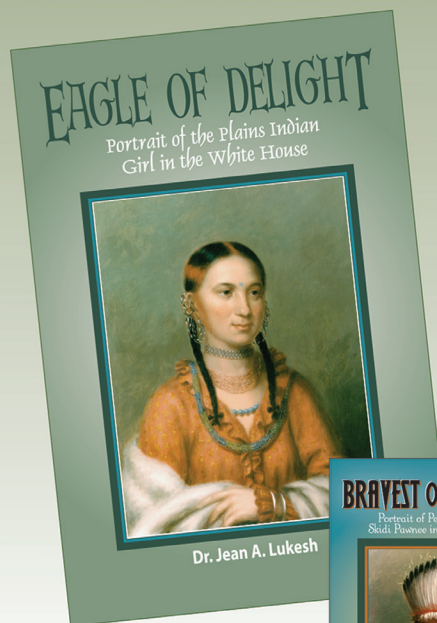
Their illicit affair scandalized the borderlands and resulted in two of the most famous murders in Texas, yet their relationship has been little explored.

Until now.



Available by order from your local bookstore or online from amazon.com or barnesandnoble.com e-book version is also available.

NEW RELEASE

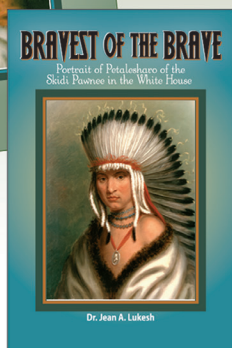


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P. MORREALE. *Hot Paints*. Silk Label Books. Trade paperback, 232 pages, \$14.99, www.silklabelbooks.com.

Steed Wilson is as an investigator for the Arizona HorseLife Insurance Company. For the past three years, he has been desperately trying to find his missing wife, who vanished without a trace. Third (and most thrilling) in P. Morreale's Steed Wilson mystery series. (P. Morreale is the pen name of Western novelist Phyllis de la Garza.)

JOHN D. NESBITT. *Field Work*. RR Productions. Trade paperback, eBook, 183 pages, \$7.95, \$1.99, www.johndnesbitt.com.

Seven previously published short stories and novellas from the three-time Spur winner can be found in this anthology. All of the mystery/noir works are set in rural California between 1964 and 1970.

JOHN D. NESBITT. *Two Novellas*. Trade paperback, 138 pages, \$7.95, www.johndnesbitt.com.

Collects two previously released novellas, *Dead for the Last Time* and *Trouble in the Labor Camp*, both set in California farm country during the apricot harvest and feature townsfolk and migrant laborers attempting to maintain dignity while struggling with poverty.

TOM NICHOLS. *Trouble in Texas*. Books In Motion. Audio-book, 10 CDs, \$24.99, www.booksinmotion.com.

Wealthy Englishman John Whyte joins the Pinkertons in the series's third installment. The land-grab plot is familiar, but Tom Nichols invests his stiff-upper-lip hero and his friends with originality.

MARILU NORDEN. *The Ghost Painter*. Abbott Press. Trade paperback, 201 pages, \$14.99. www.abbottpress.com.

New York artist Angelina Bonelli idolizes eccentric New Mexico landscape artist Adelaide Moran, who dies before finishing her greatest piece and sends her manager out to find someone to put the final touches to it. Enough intrigue to keep the reader's attention.

KIMBERLY PATTERSON. *Red Rock*. Kimberly Martinez. Trade paperback, 303 pages, \$12.08 Amazon price.

A fast, fun read full of adventure with plenty of twists and turns. Rachel Hunter is a young woman who is struggling with the stresses of looking after her ill mother when her family stumbles upon a fortune on their journey to the town of Red Rock.

PETE PETERSON. *Thy Brother's Blood*. Melange Books. Trade paperback, 244 pages, \$15.95, www.melange-books.com.

Will and Joshua are both sons of Gulf Coast Texas rancher Jacob Standard, but Will is free and white while Josh is black and a slave. The twisting trails they track through the Civil War and the troubles that follow it, lead Will into Shelby's Iron Brigade, and Josh into leadership of a bandit gang, among other hazards.

PHILIP ANTHONY QUINET.

Redbone. CreateSpace. Trade paperback, 164 pages, \$9.99.

Redmond Bone was handed over to nuns to be raised when his mother died during his birth. A large baby, he grows into a large, precocious young man. Set adrift at a tender age, he's taken in by prostitutes who are only too eager to introduce in him a strong propensity for frequent sex. Not a book for everyone.

DUSTY RICHARDS. *Blue Roan*

Colt. Cactus Country at High Hill Press. Trade paperback, eBook, 191 pages, \$15.95, www.highhillpress.com

Haunted by visions and the echoes of gunfire from serving four years in the Army during World War II, Staff Sergeant Mark Shaw is discharged and makes his way back home to the high desert country of Phoenix, Arizona. He teams up with an Indian, "Dirty Shirt" Jones, and they set out to capture wild mustangs.

DWIGHT HOOD ROBERTS. *Treasure at Rainbow's End*.

Self-published. Trade paperback, 297 pages, \$12, dwighthoodroberts.com.

Fast-paced story containing action, adventure, romance, violence and gold.

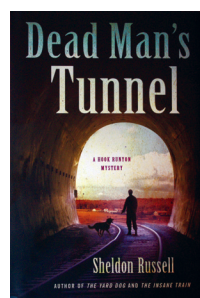
VICKY J. ROSE. *Treasure Hunt in Tie*

Town. CreateSpace. Trade paperback, 329 pages, \$15.97.

The characters are witty, rough and have a style of humor that knows no bounds. A great book.

SHELDON RUSSELL. *Dead Man's*

Tunnel. Minotaur Books. Hardcover, 308 pages, \$25.99, www.minotaur-books.com.



A whiz-bang mystery set in western Arizona soon after the atomic bomb is dropped and World War II is essentially over.

When a military guard stationed at the Johnson Canyon Tunnel, a key railroad conduit for war goods, is run over by a train and killed, yard dog Hook Runyon

is called away from trying to catch copper thieves to investigate.

JIM SATTERFIELD. *The River's Song*. Amazon Encore. Trade Paperback, eBook, 222 pages, \$14.95, \$3.99, www.amazon.com/encore.

In this debut novel about a deputy marshal's pursuit of a fugitive, Jim Satterfield's skill with story and way with words lift it above the ordinary into the realm of extraordinary.

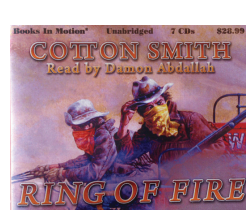
TERRI SEDMAK. *Heartland – On the Side of Angels*. Vivid Publishing. Trade paperback, 523 pages, Amazon price \$25.95, www.terrisedmak.com.

Plenty of shooting and action to keep the pages turning. When a member of the Alliance is murdered in cold blood, all leads point to one man. But getting any charges to stick on him is harder than anyone imagined. A great book with an ending that will catch you by surprise.

COTTON SMITH. *Ring of Fire*.

Books in Motion. Audiobook, 7 CDs, \$28.99, www.booksinmotion.com.

Decorated but maimed Union



Captain Ring McCollum just wants to go home to Kansas after the Civil War ended. But

that's easier said than done. Trouble of every sort seems to steer his way. Cotton Smith's prose is as tight and smooth as ever, and this Spur-winning narrative offers fast-paced, action-filled listening that takes us back to a brutal time.

LARRY D. SWEAZY. *The Coyote*

Tracker. Berkley. Mass market paperback, 304 pages, \$6.99, www.us.penguinpub.com.

Fifth in the Josiah Wolfe, Texas Rangers series is a radical departure from the first four novels. Just when Josiah has finally been accepted back into the Rangers after a forced hiatus, his friend and fellow Ranger, Scrap Elliot, is arrested for allegedly murder-

ing a prostitute, and all signs point to a hanging. Exciting, fast-moving tale.

RICHARD S. WHEELER. *Mud Bird-song's Crime Academy*. Crossroad Press. eBook, \$2.99, www.crossroadpress.com.

After being reformed for five years in the Wyoming pen, the celebrated criminal Mugs Birdsong decides to found a crime academy that will instruct lawmen on the ways and means of lawlessness. He sets up shop in an abandoned orphanage in Rock Springs and soon is instructing classes in bank robbery, train robbery and various other sterling occupations. He sells autographed wanted posters, and persuades a banker to let him stage a mock robbery at the bank – for the benefit of his students. That's when the fun begins.

LEE AARON WILSON. *Pa's Journal*.

Western Trail Blazer. Trade paperback, eBook, 383 pages, \$14.95, \$3.99, www.westerntrailblazer.com.

Due to the mysterious disappearance of his father, young Davy Masters must step into adult shoes at the tender age of 16. Despite a wordy narrative and forced dialogue, the plot is well woven with many sub plots that keep the story moving.

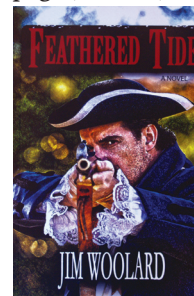
NANCY WOOD. *The Soledad Crucifixion*.

University of New Mexico Press. Trade paperback, 327 pages, \$21.95, www.unmpress.com.

Literary novel, with mystical, often lyrical writing, takes the reader into the psyche of the sometimes wise-sometimes not primitive people of the Southwest.

JIM WOOLARD. *Feathered Tide*.

Goldminds. Trade paperback, 327 pages, \$17.99, www.goldmindspub.com



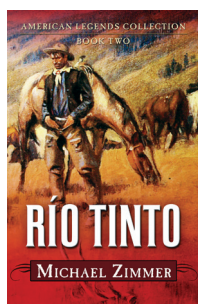
Follows the frontier exploits of young Whit Longstreth and his Kentucky militia companions during the War of 1812. Strong believable characters, whose

speech and mannerisms are correct for the period.

S. CRAIG ZAHLER. *Wraiths of the Broken Land.* Raw Dog Screaming Press. Hardcover, Trade paperback, 255 pages, \$29.95, \$14.95, www.rawdogscreeaming.com.

Brutal story blends modern noir, horror, Western and ultraviolence as the Plugfords cross the badlands to rescue two kidnapped sisters forced into prostitution. The graphic violence is hard to stomach, so it's not for all tastes.

MICHAEL ZIMMER. *Rio Tinto.*

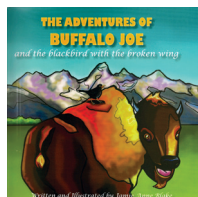


Five Star. Hardcover, 318 pages, \$25.95, www.gale.cengage.com/fivestar.

Wil Chama relates his involvement in a bloody conflict over salt deposits near the Rio Grande in Texas in 1880, with overtones of racism, greed and lust for power. Gunfights, hangings and dynamite explosions all play a part in the war, but it is Chama's psychological struggles that give the book its power.

JUVENILE

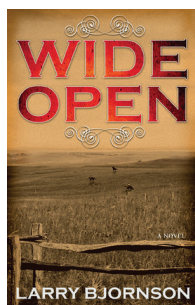
JAMIE ANNE BLAKE (author/illustrator). *The Adventures of Buffalo Joe and the Blackbird with the Broken Wing.*



Homestead. Paperback, 48 pages, \$7.95, www.HomesteadPublishing.net.

Vividly illustrated tale of two unlikely "best friends," a misfit blackbird and a rough 'n' tough buffalo, shows us that anyone can have their dreams come true, but that sometimes it takes just a little bit of help.

LARRY BJORNSON. *Wide Open.* Berkley. Trade paperback, 378 pages, \$15, www.penguin.com.



Spur-winning juvenile novel progresses from the trail-driving era of Abilene, Kansas, to the farming days. Amid the conflict, young Will Merritt struggles to understand the bounds of loyalty, friendship and family. An engaging, enjoyable story.

JOHNNY D. BOGGS. *And There I'll Be a Soldier.* Five Star. Hardcover, 254 pages, \$25.95, www.gale.cengage.com/fivestar.

Civil War coming-of-age novel about the battles of Shiloh, Tennessee, and Corinth, Mississippi.

JOHNNY D. BOGGS. *Summer of the Star.* Five Star. Hardcover, 234 pages, \$25.95, www.gale.cengage.com/fivestar.

A teen-age drover is caught in the middle of a feud between Texas cowboys and the citizens of Ellsworth, Kansas, in 1873.

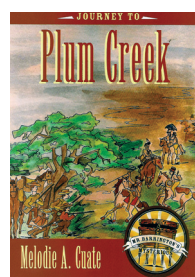
T. SCOTT BROWN. *Arizona Rocks!: A Guide to Geologic Sites in the Grand Canyon State.* Mountain Press. Paperback, 112 pages, \$18, www.mtnpress.com.

Middle-grade reader includes maps, color photographs and concise descriptions of many of Arizona's most interesting geologic sites.

MICHELE CORRIEL (author) and **DAN BILYEU** (illustrator). *Weird Rocks.* Mountain Press. Hardcover, 36 pages, \$12, www.mtnpress.com.

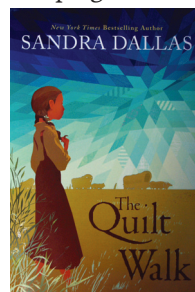
Guide for younger readers focuses on 16 unusual rocks and the science behind them: rocks that smell, rocks that glow, even rocks that sail along across dirt plains in Death Valley.

MELODY CUATE. *Journey to Plum Creek.* Texas Tech University Press. Hardcover, 192 pages, \$17.95, www.ttupress.org.



History teacher Mr. Barrington's magic trunk sweeps Hannah, Nick and Jackie into an 1840 Comanche raid on Victoria, Texas. The two girls are taken captive while young Nick becomes a part of a rescuing group of Texas Rangers.

SANDRA DALLAS. *The Quilt Walk.* Sleeping Bear Press. Hardcover, 214 pages, \$15.95, www.sleepingbearpress.com.



Spur winner Sandra Dallas's first children's book tells the story of 10-year-old Emmy Blue, whose family travels west in 1862 from Illinois to Golden, Colorado, during a gold rush. A rich and realistic look at one girl's coming of age on the way west.

ELIZABETH W. DAVIDSON. *Cheery: The True Adventures of a Chiricahua Leopard Frog.* Little Five Star. Paperback, 39 pages, \$15.95, www.CheeryAFrogsTale.com.

What's it like to be a Chiricahua Leopard Frog? The author Elizabeth Davidson takes Cheery from the tadpole stage to winter hibernation and describes both the pleasures and dangers of a frog's life.

RACHELLE "ROCKY" GIBBONS (author) and **JASON HUTTON** (illustrator). *Big Buckaroo & Moose the Cow Dog.* Tate Publishing & Enterprises. Hardcover, 34 pages, \$14.99, www.tatepublishing.com.

A classic "come to the rescue" Western adventure, inspired by a real cowboy, his horse and a little Pomeranian dog. A fun read for children of all ages.

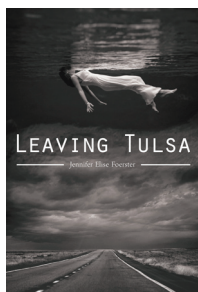
BARBARA HAY. *The Bulldoggers Club: The Tale of the Ill-Gotten Catfish.* The RoadRunner Press. Hardcover, 106 pages, \$16.95, www.TheRoadRunnerPress.com.

BOOK REVIEW (continued on page 39)

POETRY

JENNIFER ELISE FOERSTER. *Leaving Tulsa.* University of Arizona Press. Trade paperback, 78 pages, \$15.95, www.uapress.arizona.edu.

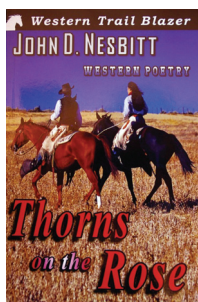
“As a child I tossed/all my imaginary friends/out the window of a fast moving train/because I wanted to feel my fist/break open as I freed them” begins the poem “Flight” in Jennifer Elise Foerster’s impressive first collection.



Foerster specializes in complex images of the abstract made physical as she does in “Flight,” and those images are often breathtaking. As the title of the book suggests, this is a book about displacement. To move forward is to leave behind.

Foerster, of Muscogee (Creek), German and Dutch descent, pulls together the lines of lineage in much the way the poet Ai used to. The poems with their deep images and startlingly clean lines are reminiscent of the early poems of W.S. Merwin and Galway Kinnell, yet also float on a river of Native American themes and images. A remarkable first book.

JOHN D. NESBITT. *Thorns on the Rose: Western Poetry.* Trade Paperback, 76 pages, western-trailblazer.com.



An appealing book of Western poetry. Demonstrating knowledge of the poetic form, John D. Nesbitt seems at ease writing in several styles. Admirably, he doesn’t wrestle perfect rhymes into place when slant rhymes, blank verse or free verse convey better meaning. “Angelique; or, A Lover’s Quest” tells of lovers separated, a precious memento from Angelique stolen on the trail, and the endless pursuit of the culprit to seek redress, a fool’s errand that only takes him further from her.

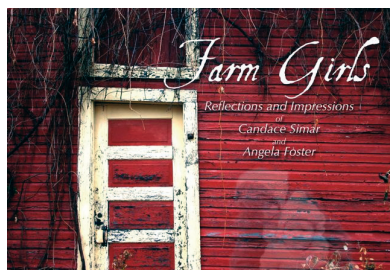
JOHNNY RINGO



Red Shuttleworth

RED SHUTTLEWORTH. *Johnny Ringo.* Riverhouse Lit. Trade Paperback, 74 pages, No Price Listed.

Red Shuttleworth won his third Spur Award for this epic narrative poem about the legendary outlaw of Tombstone fame. Edgy but everlasting, brutal but beautiful, *Johnny Ringo* might be Shuttleworth’s masterpiece. If he wasn’t already there, this poem certainly should put him alongside Jane Candia Coleman, N. Scott Momaday, Larry D. Thomas and Paul Zarzyski as masters of the Western poem.



of Candace Simar and Angela F. Foster. RiverPlace Press. Hardcover, 56 pages, \$16.95.

AUGUST 2013

Two sisters reflect on their experiences of growing up on a Minnesota dairy farm in this thoughtful collection of poems and essays. Simar’s *Birdie* won the 2012 Spur Award for juvenile fiction, while Foster, who still lives on a farm in Pine City, writes poetry and memoirs and teaches creative writing at The Loft Literary Center in Minneapolis. They cover just about every aspect in this sentimental collection.

A Old Photo of Young Men

By Karla K. Morton

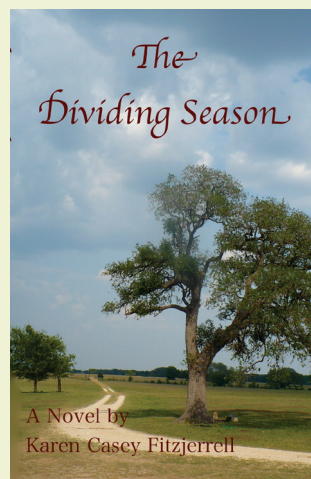
We could say they were up to no good – the flash capturing a moment of time – that quick light upon their pale faces;

a glimpse of mischievous testosterone... Yet we see them much like ourselves – our great-grandfathers the same age as

our sons... See how they differ – the vogue of hat, the button of vest. See how they mirror – devious half-smiles of lip;

anticipation, like fire in their eyes.

– *Picture of Denton boys in the Courthouse Museum 90.46.22*



2013 Epic Award for Best Historical Fiction



A tale of good people trying to find a place to fit in.

~ Karen Casey Fitzjerrell’s style is restrained yet poetic... Her characters come to life with those small, intimate details only a practiced eye detects.

- Andrea Downing, New York

~ This novel is charged with a deep sense of belonging to the land... The story moves easily as if touched by a particularly uplifting breeze.

- Judith Austin Mills, Austin, Texas

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www.karencaseyfitzjerrell.com * kcfitzjerrell@gmail.com
 WKMA Publishing



This column provides readers with advance notice (precatalog) of upcoming Western fiction and nonfiction books. Compiled by publishers' lists submitted to *Roundup Magazine* as a free service to Western book buyers and sellers across the country, the window for titles listed is four months after the magazine issue date. Publishers include national houses, university presses, regional presses and small presses. All titles listed are contracted for, and have (at minimum) a tentative publication date at their respective presses.

Publishers and authors (include the name and address of publisher) are invited to send information six months prior to publication about books in process for inclusion in this column to the editor: *Roundup Magazine*, 10 Dovel Road, Santa Fe, NM 87508-8856; roundupwwa@aol.com.

The Arthur H. Clark Company
2800 Venture Drive
Norman, OK 73069

www.oupress.com

JAMES R. GIBSON (compiler, translator, editor). *California through Russian Eyes, 1806-1848*. Hardcover, \$45, October.

M. JOHN LUBETKIN. *Custer and the Yellowstone Survey: A Documentary History*. Hardcover, \$34.95, October.

DALE MORGAN (edited by **RICHARD SAUNDERS**). *Dale Morgan on the Mormons: Collected Works, Part 2, 1949-1970*. Hardcover, \$45, November.

RONALD R. SWITZER. *The Steamboat Bertrand and Missouri River Commerce*. Hardcover, \$45, November.

Berkley Publishing Group
375 Hudson St.
New York, NY 10014

www.us.penguin.com

PETER BRANDVOLD. *The Old Wolves*. Mass market paperback, eBook, \$7.99, August.

DON BENDELL. *Blood Feather*. Mass market paperback, eBook, \$6.99, August.

BRETT COGBURN. *The Texans*. Mass market paperback, eBook, \$7.99, September.

STEVEN LAW. *El Paso Way*. Mass market paperback, eBook, \$6.99, October.

BILL YENNE. *The Fire of Greed*. Mass market paperback, eBook, \$7.99, November.

LYLE BRANDT. *Smugglers' Gold*. Mass market paperback, eBook, \$6.99, December.

Caxton Press
312 Main St.
Caldwell, Idaho 83605

www.caxtonpress.com

CHRISTINE ECHEVERRIA BENDER. *Aboard Cabrillo's Galleon*. Trade paperback, \$16.95, August.

JERRY MATHES. *Ahead of the Flaming Front: A Life on Fire*. Trade paperback, \$17.95, September.

JOANN ROE. *The Columbia River: An Historical Travel Guide*. Trade paperback, \$16.95, September.

TERESA TAMURA. *Minidoka: An American Concentration Camp*. Hardcover, \$27.95, September.

Field Mouse Productions
454 8th Avenue
Palmer, NE 68864

www.fieldmousebooks.com

JEAN A. LUKESH. *Eagle of Delight: Portrait of the Plains Indian Girl in the White House*. (Noteworthy Americans Quick Reading Biography Series). Paperback, \$17.95, July-August.

JEAN A. LUKESH. *Bravest of the Brave: Petalesharo, Skidi Pawnee Hero of the Plains and the White House*. (Noteworthy Americans Quick Reading Biography Series). Paperback, \$17.95, September-October.

5 Prince Publishing
C/O GFS
PO Box 16507
Denver, CO 80216

www.5princebooks.com

SARA BARNARD. *A Heart Forever Wild (An Everlasting Heart, #4)*. Trade paperback, eBook, \$11.99, \$2.99, December.

Five Star Publications
4696 W. Tyson St.
Chandler, AZ 85246

www.fivestarpublishings.com

NANCY YOUNG. *The Moon Saw It*

All. Trade paperback, eBook, \$11.95, August.

V.A. BOEHOLT. *Burton's Harvest Party*. Paperback, \$11.95, August.

V.A. BOEHOLT. *Burton and the Christmas Tree*. Paperback, \$11.95, September.

V.A. BOEHOLT. *Burton Helps Dixie Duck*. Paperback, \$11.95, November.

Five Star Publishing
10 Water St.
Suite 310
Waterville, ME 04901

www.gale.cengage.com/fivestar/

JOHNNY D. BOGGS. *Wreaths of Glory*. Hardcover, \$25.95, August.

L.P. HOLMES. *Doom Patrol*. Hardcover, \$25.95, August.

PAMELA NOWAK. *Changes*. Hardcover, \$25.95, August.

T.T. FLYNN. *Cantrell*. Hardcover, \$25.95, September.

MONTY McCORD. *Mundy's Law*. Hardcover, \$25.95, September.

MICHAEL ZIMMER. *Leaving Yuma*. Hardcover, \$25.95, September.

MAX BRAND. *The Double Rider*. Hardcover, \$25.95, October.

TIM CHAMPLIN. *Cross of Gold*. Hardcover, \$25.95, October.

DANE COOLIDGE. *War in Lincoln County*. Hardcover, \$25.95, October.

BILL BROOKS. *Ride the Man Down*. Hardcover, \$25.95, November.

THOMAS D. CLAGETT. *The Pursuit of Murieta*. Hardcover, \$25.95, November.

LAURAN PAINE. *The Story of Buckhorn*. Hardcover, \$25.95, November.

JOHNNY D. BOGGS. *Greasy Grass*. Hardcover, \$25.95, December.

MAX BRAND. *Stagecoach*. Hardcover, \$25.95, December.

PAUL COLT. *Boots and Saddles: A Call to Glory*. Hardcover, \$25.95, December.

Galaxy Press
7051 Hollywood Blvd.
Hollywood, CA 90028

www.galaxypress.com

L. RON HUBBARD. *Gun Boss of Tumbleweed.* Trade paperback, audiobook, eBook, \$9.95, August.

L. RON HUBBARD. *King of the Gunmen.* Trade paperback, audiobook, eBook, \$9.95, December.

Goldminds Publishing
1050 Glenbrook Way
Hendersonville, TN 37075

www.goldmindspub.com

STEVEN LAW. *The Bitter Road.* Hardcover, eBook, \$25.99, \$9.99, September.

BILL MARKLEY. *Deadwood Deadmen.* Hardcover, eBook, \$27.99, \$9.99, September.

DAVID MARION WILKINSON. *Where the Mountains are Thieves.* Hardcover, eBook, \$27.99, \$9.99, October.

ROBERT J. CONLEY. *The Brothers.* Hardcover, eBook, \$27.99, \$9.99, October.

DON COLDSMITH (introduction by **MAX McCOY**). *Moon of Madness: The Spanish Bit Saga.* Hardcover, eBook, \$27.99, \$9.99, November.

McFarland & Co.
Box 611

Jefferson, NC 28640

www.mcfarlandpub.com

JOHNNY D. BOGGS. *Billy the Kid on Film, 1911-2012.* Paperback, eBook, \$39.95, September.

Oak Tree Press
140 Palmer Street
Taylorville, IL 62568

<http://oaktreebooks.com/>

DAC CROSSLEY. *Revenge of the Texas Ranger.* Trade paperback, \$14.95, September.

B.A. KELLY. *Wild Justice.* Trade paperback, \$12.95, October.

DAC CROSSLEY. *Return of the Texas Ranger.* Trade paperback, \$14.95, December.

The RoadRunner Press
P.O. Box 2564
Oklahoma City, OK 73101
www.TheRoadRunnerPress.com

BARBARA HAY. *The Bulldoggers Club – The Tale of the Tainted Buffalo Wallow.* Hardcover, \$16.95, November.

St. Martin's Press
175 Fifth Ave.
New York, NY 10010

<http://us.macmillan.com>

SHELDON RUSSELL. *The Hanging of Samuel Ash.* Hardcover, \$25.99, August.

Scribner
1230 Avenue of the Americas
12th Floor
New York, NY 10020

<http://imprints.simonandschuster.biz/scribner>

DAVID RILEY BERTSCH. *Death Canyon.* Hardcover, \$25, August.

Skyhorse Publishing
307 West 36th St., 11th Floor
New York, NY 10018

www.skyhorsepublishing.com

JOHNNY D. BOGGS. *Hard Winter.* Trade paperback, eBook, \$14.95, August.

MAX BRAND. *The White Indian.* Trade paperback, eBook, \$14.95, August.

PETER DAWSON. *Troublesome Range.* Trade paperback, eBook, \$14.95, August.

South Dakota State Historical Society Press
900 Governors Drive
Pierre, SD 57501-2217

www.sdshspress.com

DARCY LIPP-ACORD (Foreword by **LINDA M. HASSELSTROM**). *Circling Back Home: A Plainswoman's Journey.* Paperback, \$16.95, September.

JANE RASMUSSEN and **JOHN RASMUSSEN.** *The Stavig Letters.* Paperback, \$17.95, September.

Texas Tech University Press
Box 41037
Lubbock TX 79409-1037

www.ttupress.org

MICHAEL BARR. *Remembering Bulldog Turner: Unsung Monster of the Midway.* Hardcover, eBook, \$29.95, September.

HENRY CHAPPELL. *Silent We*

Stood. Hardcover, eBook, \$29.95, September.

WILLA F. FINLEY and **LaSHARA J. NIELAND.** *Land of Enchantment Wildflowers: A Guide to the Plants of New Mexico.* Paperback \$29.95, September.

MARKKU HENRIKSSON. *Route 66: A Road to America's History, Landscape, and Culture.* Hardcover, paperback, eBook, \$65, \$39.95, \$39.95, September.

EDWARD J. ROBINSON. *Wil the Thrill: The Untold Story of Wilbert Montgomery.* Hardcover, eBook, \$24.95, October.

ARNON GUTFELD. *Treasure State Justice: Judge George M. Bourquin, Defender of the Rule of Law.* Hardcover, paperback, eBook, \$45, \$29.95, \$29.95, November.

Thorndike Press Large Print Books
10 Water Street
Suite 310
Waterville, ME 04901

www.gale.cengage.com

LARRY BJORNSON. *Wide Open.* Hardcover, \$27.99, September.

MAX BRAND. *Black Thunder.* Hardcover, \$28.99, September.

BRETT COGBURN. *Panhandle.* Hardcover, \$28.99, September.

ANDREW J. FENADY. *Destiny Made Them Brothers.* Hardcover, \$28.99, September.

ZANE GREY. *War Comes to the Big Bend.* Hardcover, \$27.99, September.

WILLIAM JOHNSTONE with **J.A. JOHNSTONE.** *Strike of the Mountain Man.* Hardcover, \$28.99, September

MATTHEW P. MAYO. *Ralph Compton: Tucker's Reckoning.* Hardcover, \$28.99, September.

DUSTY RICHARDS. *Chaparral Range War.* Hardcover, \$28.99, September.

CANDACE SIMAR. *Abercrombie Trail.* Hardcover, \$30.99, September.

CHARLES G. WEST. *Way of the Gun.* Hardcover, \$28.99, September.

RICHARD S. WHEELER. *Beneath the Blue Mountain.* Hardcover, \$29.99, September.

MICHAEL ZIMMER. *City of Rocks.* Hardcover, \$27.99, September.

DUSTY RICHARDS. *Blood on The Verde River.* Hardcover, \$27.99, December.

**University of Nebraska Press
1111 Lincoln Mall
Lincoln, NE 68588**

www.nebraskapress.unl.edu

LAUREN COODLEY. *Upton Sinclair: California Socialist, Celebrity Intellectual.* Hardcover, \$28.95, September.

EVERLYN I. FUNDA. *Weeds: A Farm Daughter's Lament.* Paperback, \$21.95, September.

LLYN DE DANAAAN. *Katie Gale: A Coast Salish Woman's Life on Oyster Bay.* Hardcover, \$29.95, October.

VIRGINIA DRIVING HAWK SNEVE. *Standing Bear of the Ponca.* Paperback, \$14.95, October.

RICHARD STEVEN STREET. *Jon Lewis: Photographs of the California Grape Strike.* Hardcover, \$49.95, October.

GENE A. BUDIG and DON WALTON. *George Norris, Going Home: Reflections of a Progressive Statesman.* Paperback, \$18.95, November.

DAVID J. WISHART. *The Last Days of the Rainbelt.* Hardcover, \$29.95, November.

JOHN CHRISTGAU. *Incident at the Otterville Station.* Paperback, \$16.95, December.

**University of New Mexico Press
1717 Roma Ave. NE
Albuquerque, NM 87106**

www.unmpress.com

ITO ROMO. *The Border Is Burning.* Hardcover, eBook, \$21.95, August.

**University of Oklahoma Press
2800 Venture Drive
Norman, OK 73069**

www.oupress.com

Laurie Wagner Buyer. *Rough Breaks: A Wyoming High Country Memoir.* Trade paperback, \$19.95, August.

Susan Kates. *Red Dirt Women: At Home on the Oklahoma Plains.* Trade paperback, \$14.95, August.

John J. Kessell. *Miera y Pacheco: A Renaissance Spaniard in Eighteenth-*

Century New Mexico. Hardcover, \$29.95, August.

Linda W. Reese and Patricia Loughlin (editors). *Main Street, Oklahoma: Stories of Twentieth-Century America.* Trade paperback, \$24.95, August.

Sandra K. Sagala. *Buffalo Bill on the Silver Screen: The Films of William F. Cody.* Hardcover, \$24.95, August.

William E. Tydeman. *Conversations with Barry Lopez: Walking the Path of Imagination.* Trade paperback, \$19.95, August.

Andy Wilkinson. *A Family of the Land: The Texas Photography of Guy Gillette.* Hardcover, \$29.95, August.

Nance Van Winckel. *Bone-land: Linked Stories.* Trade paperback, \$16.95, August.

Sebastian Felix Braun. *Transforming Ethnohistories: Narrative, Meaning, and Community.* Trade paperback, \$24.95, September.

Max Evans. *Animal Stories: A Lifetime Collection.* Trade paperback, \$24.95, September.

Jason Baird Jackson. *Yuchi Folklore: Cultural Expression in a Southeastern Native American Community.* Trade paperback, \$24.95, September.

Sheldon Russell. *The Dig: In Search of Coronado's Treasure.* Trade paperback, \$16.95, September.

Mary Adelia Byers (edited by **Samuel R. Phillips**). *Torn by War: The Civil War Journal of Mary Adelia Byers.* Trade paperback, \$19.95, October.

Claudine Chalmers. *Chronicling the West for Harper's: Coast to Coast with Frenzeny & Tavernier in 1873-1874.* Hardcover, \$45, October.

Michael J. Hightower. *Banking in Oklahoma before Statehood.* Hardcover, \$29.95, October.

Samuel Holiday and Robert S. McPherson. *Under the Eagle: Samuel Holiday, Navajo Code Talker.* Trade paperback, \$19.95, October.

William Least Heat-Moon and James K. Wallace (editors, translators). *An Osage Journey to Europe, 1827-1830: Three French Accounts.* Hardcover, \$29.95, October.

James E. Mueller. *Shooting Arrows and Slinging Mud: Custer, the Press, and the Little Bighorn.* Hardcover, \$29.95, October.

Roger L. Nichols. *Warrior Nations: The United States and Indian Peoples.* Trade paperback, \$19.95, October.

James W. Parins. *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906.* Hardcover, \$34.95, October.

Joseph P. Sanchez, Robert L. Spude and Art Gomez. *New Mexico: A History.* Hardcover, \$26.95, October.

John Stands in Timber and Margot Liberty. *A Cheyenne Voice: The Complete John Stands in Timber Interviews.* Hardcover, \$34.95, October.

Joan Nabseth Stevenson. *Deliverance from the Little Bighorn: Doctor Henry Porter and Custer's Seventh Cavalry.* Trade paperback, \$19.95, October.

Alan R. Velie and A. Robert Lee (editors). *The Native American Renaissance: Literary Imagination and Achievement.* Trade paperback, \$29.95, November.

**University of Texas Press
PO Box 7819
Austin, TX 78713**

www.utexaspress.com

Daniel D. Arreola. *Postcards from the Rio Bravo Border: Picturing the Place, Placing the Picture, 1900s-1950s.* Hardcover, eBook, \$40, August.

Marcia Hatfield Daudis-Tel and Bill Wright. *Authentic Texas: People of the Big Bend.* Hardcover, paperback, eBook, \$40, \$24.95, \$24.95, October.

Chad Hammett (editor). *Two Prospectors: The Letters of Sam Shephard and Johnny Dark.* Hardcover, eBook, \$35, October.

Jason Mellard. *Progressive Country: How the 1970s Transformed the Texan in Popular Culture.* Hardcover, eBook, \$29.95, October.

Douglas Brode. *Dream West: Politics and Religion in Cowboy Movies.* Paperback, eBook, \$27.95, November.

TIMOTHY MATOVINA and **JESUS F. DE LA TEJA**. *Recollections of a Tejano Life: Antonio Menchaca in Texas History*. Hardcover, eBook, \$55, December.

JASON RUIZ. *Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire*. Hardcover, eBook, \$55, January.

BARBARA GANSON. *Texas Takes Wing: A Century of Flight in the Lone Star State*. Hardcover, eBook, \$29.95, January.

Utah State University Press
5589 Arapahoe Ave., Suite 206C
Boulder CO 80203
www.usupress.org

MARK C. DILLON. *The Montana Vigilantes, 1863-1870: Gold, Guns, and Gallows*. Hardcover, eBook, \$34.95, \$28.95, September.

Wheeler Publishing Large Print
10 Water St., Suite 310
Waterville, ME 04901
www.gale.cengage.com

JACKSON COLE. *Bad Man's Range*. Trade paperback, \$24.95, August.

DAN CUSHMAN. *That Buzzard from Brimstone*. Trade paperback, \$24.95, August.

ALLAN VAUGHAN ELSTON. *Hit the Saddle*. Trade paperback, \$24.95, August.

E.E. HALLERAN. *Outlaws of Empty Poke*. Trade paperback, \$24.95, August.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE**. *Luke Jensen, Bounty Hunter*. Hardcover, \$25.95, August.

WILLIAM MacDONALD. *The Red Raider*. Trade paperback, \$24.95, August.

MACKEY MURDOCK. *War Relic*. Trade paperback, \$24.95, August.

JAMES REASONER. *Redemption: Hunters*. Trade paperback, \$24.95, August.

JAMES REASONER. *Redemption: Trackdown*. Trade paperback, \$24.95, November.

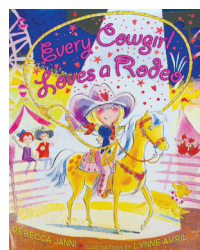
BOOK REVIEWS (from page 34)

Serious anglers Dru Winterhalter and his three best friends form the Bulldoggers Club, but when Dru lands the biggest catfish ever seen in Bootleg, the trouble begins. Expertly written, funny, middle-grade book.

CAROLINE LAWRENCE. *The Case of the Deadly Desperados*. G.P. Putnam's Sons. Hardcover, eBook, 288 pages, \$16.99, \$10.99, www.penguin.com/youngreaders.

Fast-moving adventure/mystery set in Virginia City, Nevada, in 1862 follows a 12-year-old half-Indian orphan who wants to be a detective. Aimed for readers 8 and up, it also includes opium-smoking, hurdy-gurdy girls and one nasty villain.

REBECCA JANNI (author) and **LYNNE AVRIL** (illustrator). *Every*



Cowgirl Loves a Rodeo. Dial Books for Young Readers. Hardcover, 30 pages, \$16.99, www.penguin.com/youngreaders.

It's a bike rodeo, but Rebecca Janni's sweet prose and Lynne Avril's pink pastels will certainly appeal to those make-believe cowgirls ages 3 to 5.

BARBARA KNIGHT. *The Day the Indians Came with Penny The Mustang Pony*. Mustang Books. Hardcover, 28 pages, \$14.95.

Newest title in the "Penny the Mustang Pony" series gives the pony a chance to visit an Indian village and the people who live there and the horses they have.

JEAN A. LUKESH. *Wolves in Blue: Stories of the North Brothers and their Pawnee Scouts*. Field Mouse Productions. Paperback, 204 pages, \$14.95, www.fieldmousebooks.com.

Brothers Frank and Luther North became famous for leading units of Pawnee scouts, enlisted by the Army in the mid-1860s, to help fight other Plains

tribes and to guard construction of the transcontinental railroad. Well-researched and informative.

KAY MILLER. *Jews of the Wild West: A Multicultural True Story*. Paint Horse Press. Paperback, 30 pages, \$9.95, www.jewsgowest.com.

Primarily deals with New Mexico's Staab and Ilfeld families. Good for beginning readers.

KAY MOORE. *The Great Bicycle Experiment: The Army's Historic Black Bicycle Corps, 1896-97*. Mountain Press Publishing. Trade Paperback, 86 pages, \$12, www.mountainpress.com.

2013 Spur finalist describes the military use of messengers and scouts on primitive bicycles in the late 1890s. That included a 1,900-mile round-trip adventure from Fort Missoula, Montana, to St. Louis, Missouri.

S.D. NELSON. *Greet the Dawn: The Lakota Way*. South Dakota State Historical Society Press. Hardcover, 40 pages, \$18.95, www.sdshpress.com.

This member of the Standing Rock Lakota tribe shows children how the Lakota people "greet the dawn," the perfect way to not only begin the day but to resume the Lakota way of living in balance. A rich book.

STACEY PATTERSON (author) and **VADIM GORBATOV** (illustrators). *Fidget's Folly*. Mountain Press. Hardcover, 36 pages, \$18, www.mountainpress.com.

This story of two rescued peregrine falcons combines a tale of conservation, companionship and the great outdoors. It's also about the adventure of exploration and survival, of seeking new experiences and of being grateful for "family."

NANCY PLAIN. *Light on the Prairie: Solomon Butcher, Photographer of Nebraska's Pioneer Days*. University of Nebraska Press/Bison Books. Trade paperback, 112 pages, \$16.95, www.bisonbooks.com.

Solomon Butcher came to Nebraska in

BOOK REVIEWS (continued on page 44)