

Western Writers of America, Inc.

2022 WWA Spur Awards Contest Rules

Entries are now being accepted for the 2022 Western Writers of America Spur Awards.

To be eligible, works submitted must be set in the American West, the early frontier, or relate to the Western or frontier experience. Nonmembers as well as members of WWA are encouraged to enter. Works submitted for this competition must have been first commercially published or aired during the 2021 calendar year (Commercial publication is defined as having value. The author must either be paid, or the publication must be purchased through a subscription or other sales venue, or earn revenue through advertising sales.) Authors may submit up to **five entries maximum per category**. Each submission must be entered as a separate entry. Individual works may be submitted in **ONLY ONE** category.

Written copies of all books must be submitted (this should be a published book or a copy of a manuscript in the event it is an audiobook or eBook). *NO revised editions, e-mailed copies, photocopies, advance readers copies or proofs will be accepted.*

Works published in *Roundup* magazine are not eligible for the Spur Award competition. At their discretion, judges may rule not to award a Spur or finalist honors in the category they are judging.

All material eligible for the Spur Awards **MUST** be submitted with an **ENTRY FORM** and **FIRST COPYRIGHTED IN 2021**. *Only entries with proper paperwork will be judged.*

Categories

BEST WESTERN TRADITIONAL NOVEL. For any book-length novel (print, eBook, original audiobook) set prior to 1940 that does not include actual historical persons and events in a principal role, and is dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier.

BEST WESTERN HISTORICAL NOVEL. For any book-length novel (print, eBook, original audiobook) set prior to 1940 that is based on actual historical characters, settings and events in the American West or early frontier.

BEST WESTERN CONTEMPORARY NOVEL. For any book-length novel (print, eBook, original audiobook) focusing on characters, events, places or developments in the American West from 1940 to present.

BEST WESTERN ORIGINAL MASS-MARKET PAPERBACK NOVEL. For mass-market (not trade) paperback originals meeting the content requirements of the categories of Best Western Traditional Novel, Best Western Historical Novel or Best Western Contemporary Novel. A trade paperback may be entered in one of the above categories; it may not be entered in this category.

BEST WESTERN ROMANCE NOVEL. For any original book-length novel (audiobook, eBook, hardcover, trade paperback, mass-market paperback) set in any time period that has romance as a key plot/character point while focusing on characters, events, places or developments in the American West.

BEST WESTERN NONFICTION – HISTORICAL (TO 1940). For book-length works (print, eBook, original audiobook), including memoirs, focusing primarily on events, persons, places, or developments of the American West up to the year 1940.

BEST WESTERN NONFICTION – CONTEMPORARY (1940 TO PRESENT). For book-length works (print, eBook, original audiobook), including memoirs, focusing primarily on events, persons, places, or developments of the American West from 1940 to the present.

BEST WESTERN NONFICTION – BIOGRAPHY. For book-length works (print, eBook, original audiobook), excluding memoirs, about a person whose life has been associated with the American West or early frontier.

BEST WESTERN SHORT FICTION STORY. For works published in magazines, periodicals and anthologies, their creation dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier.

BEST WESTERN SHORT NONFICTION. For works published in magazines, periodicals and anthologies about events, persons, places, or developments related to the American West or early frontier.

BEST WESTERN JUVENILE FICTION. For any book-length novel (print, eBook, original audiobook), the creation of which is dependent in whole or in part on settings, characters, conditions, or customs indigenous to the American West or early frontier and written especially for young readers.

BEST WESTERN JUVENILE NONFICTION. For book-length works (print, eBook, original audiobook) about events, persons, places, or developments related to the American West or early frontier and written especially for young readers.

BEST WESTERN DRAMA SCRIPT (FICTION). For a script for a radio, television or motion-picture production or a play that was first released, aired or produced for the public in 2021 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. A screenplay, shooting script or play **MUST** be submitted, along with an industry acceptable format DVD/Flash Drive/Vimeo/YouTube or viewable link of the motion picture or television program; an audio recording of the radio program; or a program for the play.

BEST WESTERN DOCUMENTARY SCRIPT (NONFICTION). For a documentary written for radio, television, motion picture, or as a film or play for a museum/library/etc., that was first released, aired or produced for the public in 2021 and contains plot, thrust, focus and voice depicting elements of the American West (past or present) or early frontier. A screenplay, shooting script or play **MUST** be submitted, along with an industry acceptable format DVD/Flash Drive/Vimeo/YouTube or viewable link of the documentary, television program or museum/library/etc. film; an audio recording of the radio program; or a program for the play.

CHILDREN'S PICTURE BOOK. For best illustrated children's picture book (for pre-schoolers to 6 years old), the creation of which is dependent in whole or in part on settings, characters, conditions, or customs related to the American West or early frontier, but written and illustrated for young readers. Both author and artist will receive awards.

BEST WESTERN POEM. For an original published poem whose inspiration, image and literary excellence best represent the reality and spirit of the American West.

BEST ORIGINAL WESTERN SONG. For an original recorded song, released in 2021 for the **first time** and available to the public, with lyrics dependent in whole or in part on settings, characters, conditions or customs indigenous to the American West or early frontier. A copy of the LYRIC SHEET and CD/medium (with release date) **MUST** be submitted.

If this is your **FIRST NOVEL** or your **FIRST NONFICTION BOOK**, and you meet the requirements described below, your entry **may be recognized** as the "BEST FIRST NOVEL" or "BEST FIRST NONFICTION BOOK." Please check the BOX on the entry form and **submit two copies** of your published entry to the Spur Chair to be eligible. **THIS IS NOT a category** (You **MUST** enter your work in a category from the list above to qualify).

RULES (continued on page 8)

RULES (from page 7)

BEST FIRST NOVEL. For the best first novel that otherwise meets the requirements of Best Western Traditional Novel, Best Western Historical Novel, Best Western Contemporary Novel, Best Western Romance Novel or Best

Western Juvenile Fiction. This must be the first novel by author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

BEST FIRST NONFICTION BOOK. For the best first nonfiction book that otherwise meets the requirements of Best Western Non-

fiction – Historical, Best Western Nonfiction – Contemporary; Best Western Biography or Best Western Juvenile Nonfiction. This must be the first nonfiction book by author in any genre. Only one book will be recognized. Submit two copies of book to Spur Award Chair.

2022 Spur Award Judges Contact Info

Second addresses, when listed, are for FedEx, UPS, etc. USPS mail should be sent to the first address.

Contemporary Novel

Mary Johnson
15037 Weaver Gulch Dr.
Morrison, CO 80465

Mary Ann Trygg
14177 Auburn Rd.
Grass Valley, CA 95949

David B. Morrell
c/o Roundup Magazine
10 Dovel Rd.
Santa Fe, NM 87505

Historical Novel

Tasha Alexander
346 Deer Crossing Rd.
Tie Siding, WY 82084

Elizabeth Richards
5008 S. Elk Ridge Rd.
Evergreen, CO 80439

Don Fellows
2223 Midlothian Dr.
Altadena, CA 91001

Mass-Market Paperback Novel

Micki Fuhrman
P.O. Box 59463
Nashville, TN 37205

316 Vaughn Rd.
Nashville, TN 37221

W. Michael Farmer
114 Commodore Ln.
Smithfield, VA 23430

Larry Yoder
95 S. Depew Dr.
Lakewood, CO 80226

Romance Novel

Linda Jacobs
2271 Silver Lake Rd.
Dayton, VA 22821

Penny Walters
P.O. Box 513
Encampment, WY 82325

513 Blackhall East
Encampment, WY 82325

Ann McCord
2012 Boyce St.
Hastings, NE 68901

Traditional Novel

Ollie Reed Jr.
P.O. Box 2381
Corrales, NM 87048

36 Davey Road
Corrales, NM 87048

Sandra Dallas
2552 E. Alameda Ave.
#126
Denver, CO 80209

Melody Groves
9723 Aztec Rd. NE
Albuquerque, NM 87111

Short Fiction

Leslie McLinskey
P.O. Box 522
Encampment, WY 82325

418 Dickinson Ave.
Encampment, WY 82325

Corinne Brown
48 Cherry Lane Dr.
Englewood, CO 80113

Kevin Wolf
1145 Fish Creek Rd.
Estes Park, CO 80517

Contemporary Nonfiction

Doris Baker
Filter Press LLC
P.O. Box 95
Palmer Lake, CO 80133

19980 W. Top o' the Moor Dr.
Monument, CO 80132-9330

Michael Amundson
4532 Kathy Rd.
Flagstaff, AZ 86005

Jane Little Botkin
P.O. Box 40
363 Nogal Canyon Rd
Nogal, NM 88341

Historical Nonfiction

Mark Dunning
11916 Hwy 230
Encampment, WY 82325

R.G. Yoho
1436 Hocking Rd.
Little Hocking, OH 45742

Linda Wommack
4284 W. Monmouth Ave.
Littleton, CO 80123

Biography

Laura J. Arata
1402 W. 13th Ave.
Stillwater, OK 74074

Terry Del Bene
205 York Dr.
Coco, FL 32926

Linda Jack
219 Chapel St.
Grass Valley, CA 95945

Short Nonfiction

Dan Davidson
590 Yampa Ave.
Craig, CO 81625

Martin J. Smith
P.O. Box 1424
622 County Rd. 620
Granby, CO 80446

Travis Wright
P.O. Box 1061
Fraser, CO 80442

261 County Rd. 804
C11
Fraser, CO 80442

Juvenile Nonfiction

David Heska Wanbli Weiden
9215 Anasazi Indian Trl.
Highlands Ranch, CO 80129

Penny Hamilton
P.O. Box 2001
Granby, CO 80446
170 County Rd. 6342
Box 2
Granby, CO 80446

Rocky Gibbons
226 N. Cedar Dr.
Central, UT 84722

Children's Picture Book

Erin Shockley
11316 Chief Twomoon Rd.
Cheyenne, WY 82009

Nancy Plain
70 Minnisink Road
Short Hills, NJ 07078
Phil Mills Jr.
1005 Newell Dr.
Hudson Oaks, TX 76087

Juvenile Fiction

Heather Nicklas
1021 Illinois Rd.
Cheyenne, WY 82009

Cathy Lynch
P.O. Box 294
Encampment, WY 82325

48A County Rd. 294
Encampment, WY 82325

Harriet Lewis
3205 Alta Vista Ln.
San Angelo, TX 76904-7317

Poetry

Matthew Mayo
207 S. Center Rd.
Monroe, ME 04951

Jim Jones
2569 Littler Pl. SE
Rio Rancho, NM 87124

Pat Frolander
19652 US Hwy 14
Sundance, WY 82729

Song

Kelley Zinge
7409 South Alkire St.
#202

Littleton, CO 80127

Victor Anderson
2021 Fish Creek Rd.
Estes Park, CO 80517

Chuck Larsen
970 State Hwy 112
Hulett, WY 82720

Drama Script

Alan O'Hashi
Boulder Community Media
1650 Yellow Pine Ave.
Boulder, CO 80517

Dave Jannetta
1956 Park St.
Arcata, CA 95521

William Marcus
P.O. Box 7054
Missoula, MT 59807

c/o Broadcast Media Center
University of Montana
Missoula, MT 59812

Documentary Script

Alan O'Hashi
Boulder Community Media
1650 Yellow Pine Ave.
Boulder, CO 80517

Dave Jannetta
1956 Park St.
Arcata, CA 95521

William Marcus
P.O. Box 7054
Missoula, MT 59807

c/o Broadcast Media Center
University of Montana
Missoula, MT 59812

ENTRY RULES

Required for each submission:

*One copy of the published work and the entry form **MUST** be mailed to the Spur Chair and to each of the three (3) Judges in the appropriate category.

*Two copies sent to Spur Chair for *First Novel or First Nonfiction Book* registry.

Entries should be submitted at the *earliest possible date*, but **MUST** be received by no later than October 1, 2021, for materials first published/released January 1-August 31, 2021, or no later than January 15, 2022, for materials first published/released September 1-December 31, 2021.

No entries arriving after the deadlines will be considered. Works submitted cannot be returned or their delivery acknowledged.

Winners and finalists are scheduled to be announced by WWA in March 2022. Awards are scheduled to be presented during the 2022 WWA convention in June in Great Falls, Montana.

2022 WWA SPUR AWARDS ENTRY FORM

Please complete this form! Mail form and a copy of your published work to the Spur Awards Chair AND to the 3 Judges in the appropriate category.

List of Spur Judges on next page

1. Spur Awards chair

Tim Nicklas
P.O. Box 1144
Saratoga, WY 82331
For FedEx, UPS, etc.
1007 W. Saratoga Ave.
Saratoga, WY 82331
www.spurawards@gmail.com

2. Three Judges whose category you are entering: please list names

- 1.) _____
2.) _____
3.) _____

Title of Work: _____

Publish Date (month/year): _____

Category Entered

Check ONE category. ALL Entries must be FIRST COPYRIGHTED in 2021

- | | |
|---|--|
| <input type="checkbox"/> Best Western Traditional Novel | <input type="checkbox"/> Best Western Juvenile Fiction |
| <input type="checkbox"/> Best Western Documentary Script | <input type="checkbox"/> Best Western Juvenile Nonfiction |
| <input type="checkbox"/> Best Western Historical Novel | <input type="checkbox"/> Children's Picture Book
<i>(please include both author and artist)</i> |
| <input type="checkbox"/> Best Western Drama Script | <input type="checkbox"/> Best Western Nonfiction—Historical |
| <input type="checkbox"/> Best Western Contemporary Novel | <input type="checkbox"/> Best Western Short Fiction |
| <input type="checkbox"/> Best Western Poem | <input type="checkbox"/> Best Western Short Nonfiction |
| <input type="checkbox"/> Best Western Mass-Market Paperback Novel | <input type="checkbox"/> Best Western Nonfiction—Contemporary |
| <input type="checkbox"/> Best Western Romance Novel | <input type="checkbox"/> Best Western Nonfiction—Biography |
| <input type="checkbox"/> Best Western Song | |

Please Check Box if above entry is your **FIRST NOVEL** or **FIRST NONFICTION BOOK**.
(submit extra copy of published entry to Spur Chair to be entered in "Best First Book" Award)

Author
PRINT NAME: Author (and pseudonym if used)
Address
City/State/Zip
Telephone Number
PRINT Email address

Publisher
Publisher
Address
City/State/Zip
Telephone Number
PRINT Email address

Person the Spur Chair should contact

Signature / Title / Date

Frequently Asked Questions

Is there a fee to enter the Spur Awards?

No, it is free to enter, but all entries MUST meet all rule requirements and have the correct completed entry forms included when submitted.

Do I have to be a *Western Writers of America* member to enter?

You do NOT have to be a WWA member to submit an entry, and membership has no bearing on the judging outcome. We do encourage everyone to join and enjoy the benefits of the WWA. All published authors are welcome to enter the Spur Awards.

Where do I send my entry?

Send ONE copy of your entry, along with a completed entry form to the Spur Awards Chair and one copy to EACH of the three Spur Judges in the category you are entering.

TOTAL: 4 copies of your entry & 4 completed entry forms

(See *Spur Judges - Category list & addresses on Spur Rules page on website and in Roundup Magazine*)

How do I choose a category to enter?

A list of requirements for each Spur Category is listed on the Rules Pages. The category that best describes and matches your entry is the one we recommend submitting it in.

Contemporary as well as Traditional Western works are encouraged to enter.

(Please NOTE that "memoirs" are NOT considered Biography, but should be entered in the nonfiction category which best fits the time period of the memoir.)

Can I submit an entry in more than one category?

You can enter individual works in ONE category only.

How many entries can I submit in each category?

You may enter up to five individual entries per category. Each submission MUST be entered as a separate entry. Revised editions may NOT be entered.

Can I send an e-mail copy of my book to enter?

No e-mailed copies will be accepted. Written copies of all books/lyrics/screenplays, etc. MUST be submitted. (This should be a published book, in final produced version – NO ARCS or photocopies of published books, articles, poems, etc.) In the event it is an original audiobook or eBook, you will need to send a copy of the manuscript.

Are eBooks and audiobooks eligible?

Yes, eBooks and original audiobooks can be entered but must be submitted with a copy of the manuscript, along with the completed entry forms.

Can newly revised editions be entered?

NO revised editions are eligible.

What "copyright date" is eligible to enter?

The "copyright date" used to judge

the eligibility of each entry is the FIRST COPYRIGHTED year of the entry, which matches the date printed in or on the submitted book/submission.

All eligible material for the Spur Awards MUST BE FIRST COPYRIGHTED (or aired for public viewing) for the year listed in the current Spur Rules. (Some categories may require an additional industry-acceptable format DVD/Flash Drive/YouTube or viewable link.)

When can I enter the Spur Awards?

Entries will be accepted from August 1 through January 15, depending on the copyright/publishing date.

If published January 1 through August 31: must be entered and received NO later than October 1.

If published September 1 through December 31: must be entered and received NO later than January 15.

Entries should be submitted at the earliest possible date. Absolutely NO entries received after the deadline dates will be judged. Entry forms must accompany all entries.

Will I receive an acknowledgment that my entry was received?

No works submitted will have their delivery acknowledged.

(If you include a note to the Spur Chair when entering, requesting an e-mail acknowledgement, all efforts will be made to answer, but we cannot guarantee such acknowledgments.)

Should I enter myself or wait for my publisher?

All published authors are welcome to enter their own work and we recommend you do it, as sometimes publishers do not follow through or wait until the last minute to send in entries. It is better to enter a submission yourself than not at all. If you expect your publisher to enter your work, make sure you contact the publisher in advance of the deadline to be certain that your work actually has been entered.

Can I recommend an entry?

If you know of authors/songwriters, etc., please let them or their publisher/producer know about the Spur Awards and encourage them to enter.

Can self-published books be entered?

Self-published books can be entered as long as they meet all the requirements listed on the Category and Rules pages.

Are dramas or documentaries eligible for entry?

Yes, drama screenplays and documentaries can be entered in the Spur Awards.

Please refer to the category listings for complete entry rules.

What if this is my FIRST Novel or FIRST Nonfiction book?

If this is your first Novel or Nonfiction book and you have entered it in one of

the Spur categories, your entry may also be recognized as the Best First Novel or Best First Nonfiction Book. All you need do is check the BOX on the entry form, and submit an additional copy of your entry to the Spur Chair (two copies total to Chair). WWA awards one Spur for the top chosen First Novel and First Nonfiction Book. (Please note that this is NOT a category on its own.)

Will my entry be returned when the contest is over?

No works submitted will be returned.

When will the Spur Award winners and finalists be announced?

The Spur Awards winners and finalists will be officially announced by WWA in March by posting on the WWA website and social media platforms.

Awards will be presented during the annual WWA Convention in June.

How are Spur winners and finalists notified?

All winners and finalists will receive an e-mail notice before the official WWA announcement in March, followed by a written letter from the Spur Awards Chair. Only the persons and addresses listed on the entry form will be contacted.

What does a Spur Award winner receive?

Winners will be invited to the Spur Awards banquet during the annual WWA Convention in June, where they will be presented their handmade Spur Award plaque during the ceremony. Winners will receive ONE complimentary ticket to the banquet for the author only (Children's Picture Book category: author & illustrator will each receive a banquet ticket).

What is a Spur finalist?

Spur finalists are chosen in each category for being among the top entry choices of the Spur Judges but are NOT Spur Award winners. (Only ONE winner and up to two finalists are chosen in each category.)

What does a Spur Award finalist receive?

Each finalist will be invited to the WWA Convention Spur Finalist Luncheon, where they will receive their Finalist Certificate. Finalists will receive ONE complimentary ticket to the luncheon for the author only (Children's Picture Book category: author & illustrator will each receive a luncheon ticket).

Can tickets be purchased for convention, events and Spur Award ceremonies?

Tickets for the convention and all events/tours/ceremonies can be purchased on the WWA webpage under Convention Information.

Who do I contact if I have questions about the Spur Awards?

All rules, categories and the entry form can be found in *Western Writers of America's Roundup Magazine* (August Issue), as well as the WWA Webpage (WesternWriters.org) beginning in August.

Direct inquiry can be sent to the Spur Awards Chair: www.spurawards@gmail.com.