

WESTERN WRITERS OF AMERICA, INC.

Application for Membership

NAME _____ SPOUSE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ E-MAIL _____

PHONE NUMBERS: Home: _____ Office: _____ Fax: _____

TYPE OF WRITING: Fiction Nonfiction Poetry Radio TV Screen Theater Other

MEMBERSHIP LEVEL FOR WHICH YOU ARE APPLYING: Active Associate Sustaining Patron

OCCUPATION OTHER THAN WRITING:

If you are a non-writer applying for Associate or Patron membership, please tell us how your work relates to the West, if relevant _____

PSEUDONYMS (if any) _____

AGENT'S NAME (if applicable) _____

PLEASE PROVIDE a complete list of your publications and/or writings that have been produced and performed on radio, TV, screen, and/or theater in the space below or on an attached page. NOTE: Each published/produced work that has been paid for in whole or in part by the author must be so identified with an asterisk (*). Also, please mark with a pound sign (#) those works that are set in the American West and/or early frontier.

I attest that all information submitted on and in support of this membership application is true.

SIGNATURE _____ DATE _____

LOCAL NEWSPAPERS (names, addresses, tel.) _____

MAIL THE COMPLETED APPLICATION WITH A CHECK for your first year's dues (\$75 for an Active or Associate membership, \$150 for Sustaining, \$250 for Patron), payable to Western Writers of America, Inc., and mail to:

**Micki Fuhrman, WWA Membership Chair, P.O. Box 59463, Nashville, TN 37205;
www.membershipchair@gmail.com**

Your check will be returned if the Membership Committee cannot approve your application.

WESTERN WRITERS OF AMERICA, INC.

Qualifications for Membership

WESTERN WRITERS OF AMERICA welcomes all published writers who derive their livelihood, in whole or in part, from writing about the land and the peoples of the American West, past and present. Our membership includes novelists, historians, essayists, journalists, poets, screenwriters, publishers and others. Applications for membership are judged on an individual basis and the requirements for the different levels of membership are somewhat flexible.

BENEFITS:

- All members receive a \$40 subscription to The Roundup Magazine
- Network with professional Western writers, editors, publishers and agents
- Annual national convention, awards and opportunities for leadership
- WWA regional, state and local seminars and signings
- Professional membership fee is tax deductible

MEMBERSHIP LEVELS AND REQUIREMENTS

ACTIVE: Active Membership in the Western Writers of America, Inc., may be granted to authors who derive their livelihood, in whole or in part, from the writing of books, stories, articles, screenplays, or teleplays pertaining to the traditions, legends, development, customs, manners, or history of the American West, or early frontier, if published or produced without financial assistance of the author. An applicant must have written at least three (3) published books or at least twenty (20) short stories, articles, or poems or three (3) screenplays or nine (9) teleplays. At least one-third of such published/produced work must pertain to the American West, or early frontier. Annual dues are \$75.

ASSOCIATE: Publication of one (1) book about the West or at least five (5) short stories, articles, or poems or one (1) screenplay or three (3) teleplays will qualify you for Associate membership. Such works may be produced with or without the financial assistance of the author. You may also be eligible for an Associate membership if you currently are participating in one of the following occupations, and if your work substantially concerns the West: publisher, editor, bookseller, literary agent, literary reviewer, librarian, film or television producer or director, artist or illustrator. Associate members have all the rights of Active members, save that only Actives can vote for WWA officers or on proposals to amend the constitution and bylaws. At least one-third of such published/produced work must pertain to the American West, or early frontier. Annual dues are \$75.

SUSTAINING: Any Active or Associate member who wishes to contribute further support to the WWA may become a Sustaining member by paying annual dues of \$150. Sustaining members retain all rights and privileges of their Active or Associate status.

PATRON: Companies, corporations, organizations and individuals with a vested interest in the literature and heritage of the American West may become Patron members by paying annual dues of \$250. Eligible organizations include but are not limited to publishing houses, presses, libraries, museums, and wholesale and retail booksellers. Active and Associate members of the WWA who choose to become Patron members retain all rights and privileges associated with their professional membership status.